

GTO

GREAT TEACHER
ONIZUKA

s|n

thespectrum.net



VOL. 5

TOHRU FUJISAWA

5

by Tohru
Fujisawa

great teacher onizuka

GTO

ONIZUKA'S WOMEN (OR WOMEN THAT ONIZUKA KNOWS)

NARRATED BY THE GREAT SPEAKER ONIZUKA



AZUSA FUYUTSUKI - THIS IS A HIGH-CLASS WOMAN, EVEN HAS HER OWN COFFEE MUG. SHE'S A FELLOW TEACHER AT HOLY FOREST, HIRED AROUND THE SAME TIME I WAS, AND SHE'S HOT. SHE'S A LITTLE SQUIRRELLY FOR MY TASTES AND DOESN'T LIKE VIDEO GAMES, BUT I'M WILLING TO MAKE SACRIFICES.



MS. MURAI - OOOOOOO, MAMA. I'M TALKING SERIOUSLY, A MAMA. A HOT MAMA. THIS DROP DEAD GORGEOUS RED-HEAD BEAUTY IS ACTUALLY THE MOTHER OF ONE OF MY STUDENTS - A LITTLE BRAT NAMED KUNIO. AND SHE'S A CONSTRUCTION WORKER, A GREAT BOWLER, AND LOOKS MIGHTY SEXY IN A LOOSE NECK T-SHIRT - IF YOU KNOW WHAT I'M SAYING. I'M LOOKING FORWARD TO A LOT OF PARENT/TEACHER NIGHTS, IF YOU KNOW WHAT I'M SAYING. YOU KNOW WHAT I'M SAYING, RIGHT?



NAOKO MORITAKA - THE SCHOOL NURSE AT HOLY FOREST AND, AT RISK OF BEING REPETITIVE HERE, SHE IS 5000000 HOT. I GAVE BLOOD FOR THIS WOMAN. SHE REALLY CARES ABOUT PEOPLE. THE FIRST WEEK I WAS HERE SHE MADE SURE I HAD ALL THE DRUGS I NEEDED TO DULL THE PAIN OF THIS THANKLESS PROFESSION. BUT THE ONLY DRUG I NEED IS HER PRECIOUS SMILE. SHE'S BECOME PRETTY CLOSE FRIENDS WITH AZUSA, SO, DOES THAT MEAN IT WON'T BE A GOOD IDEA TO GO FOR BOTH OF THEM?



MRS. SAKURAI - HOLY FOREST'S CHAIRWOMAN. OK, USUALLY I'M NOT INTO THE OLDER CHICKS, AND I WOULDN'T GO SO FAR AS TO SAY SHE'S HOT, BUT I GOT TO GIVE MRS. SAKURAI HER PROPS. WHEN MY CHIPS WERE DOWN SHE GAVE ME A CHANCE TO BE A TEACHER, EVEN IF IT WAS ONLY A TEMPORARY POSITION. AND SHE'S STEPPED INTO MY CORNER EVERY TIME SOMEONE'S TRIED TO GET ME FIRED. I OWE HER SO MUCH. SO, ALL SHE HAS TO DO IS ASK.

CONTENTS

Lesson 33 Skilled in the Art of Love.....	7
Lesson 34 The Audition.....	27
Lesson 35 A Star is Born.....	47
Lesson 36 Retirement Recommended.....	69
Lesson 37 The Springtime of His Life (A Young 51).....	89
Lesson 38 He Knows!.....	109
Lesson 39 I Love You.....	125
Lesson 40 The Very First Visit.....	149
Lesson 41 More Beautiful than a Butterfly.....	169





Lesson 33

Skilled in the Art of Love



SHUT UP,
OLD MAN!

YOU
LEAVE YOUR
FATHER
ALONE!

GIVE ME
SOME MONEY
BEFORE I
TRASH THE
PLACE!

KENJI, WHAT DID
I TELL YOU? NO
VIOLENCE IN THE
HOUSE.

WHAT DO YOU
THINK'S
GOING ON
IN THAT HEAD
OF HERS,
EVERYDAY?

STOP
THAT!

OUT OF THE
WAY!
Trash!
Sucks!

YA TAPPED ME.
WHO KNOWS?
WHO REALLY
CARES?

TO-
PAT
TO-
PAT

FINISHED!

WHAT'S
THAT?

IT'S A DISCO
BUNNY.

just like in the
retro-clubs.
shake your groove
thing, shake your
groove thing, BABY!

BACK IN
THE DAY, I'D
HANG AROUND
ALL NIGHT WITH
GIRLS LIKE THIS.
OH, WAIT ... I
DREAMED
THAT.

NEAT!

i want to
make one
too!

YOU'RE AMAZING.
CAN YOU MAKE
ANYTHING?

JUST
ASK
THEM
ABOUT
ONIZUKA.

I'VE SEEN A
LOT OF EM.
THEY USED TO
SWARM SHONAN
BEACH IN THE
SUMMER.

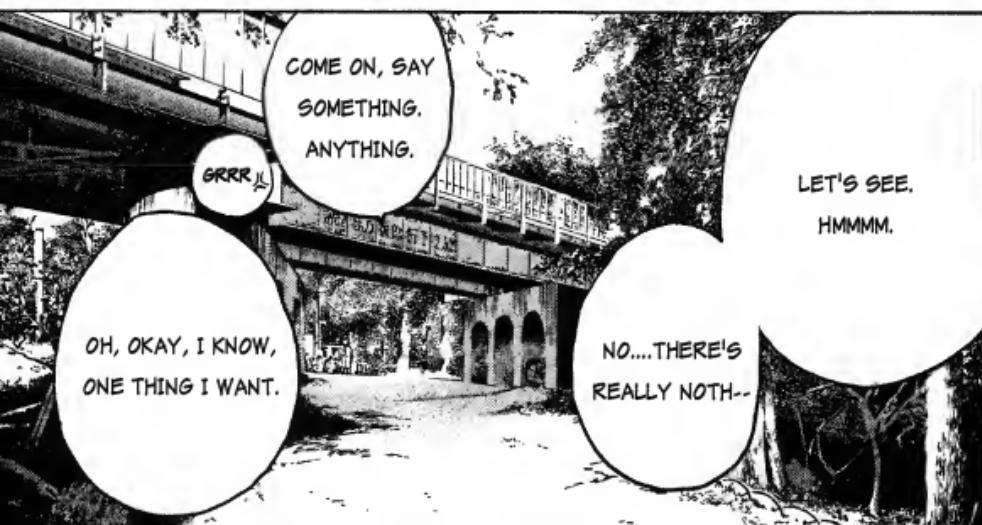
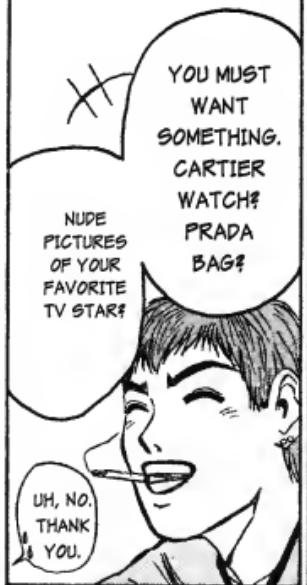
OH,
YOU'RE
RIGHT!
THAT'S
GREAT,
TEACHER!

so life-like

...
JDM
driving
STILL
haven't
come true.

WELL,
ALMOST.

i can do
office girls,
long skirts,
high school
babes...

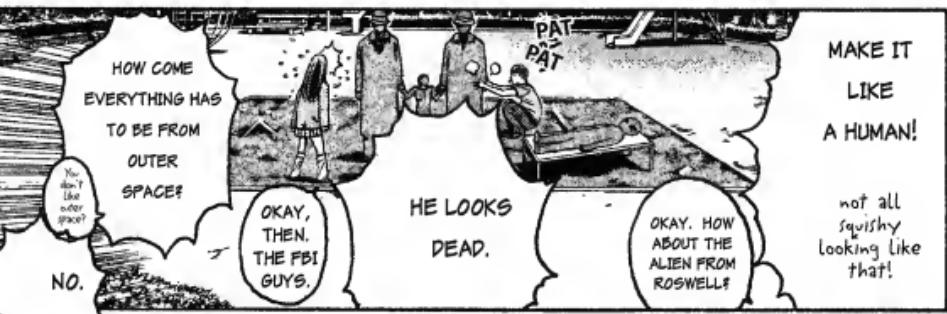




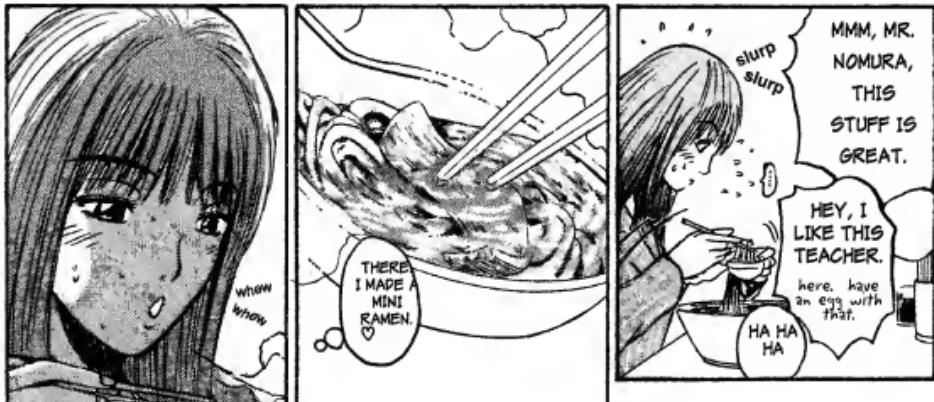
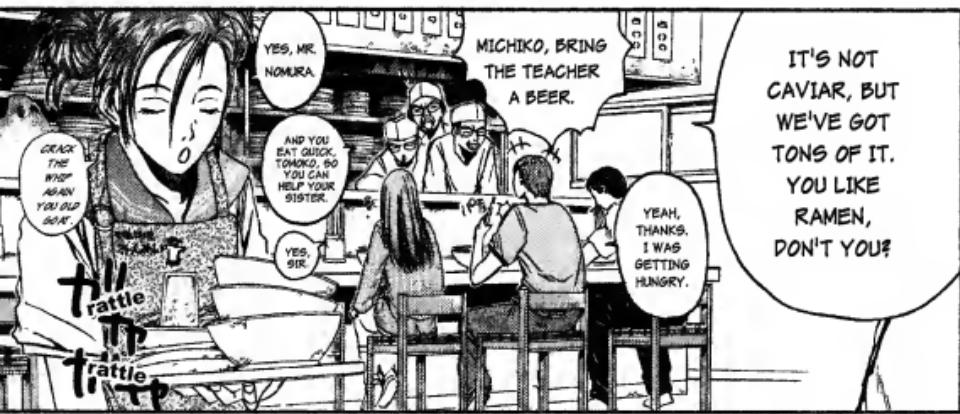
CAN YOU
MAKE ME
ONE?

A
FRIEND.

HEH-

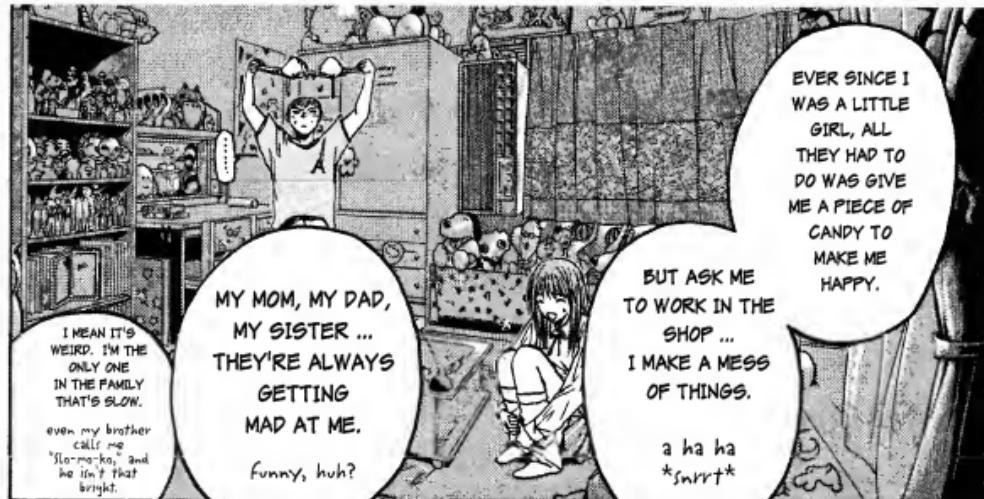














...THAT
I WANT TO
HAVE.

SHE HAS ALL
THE THINGS ...



ANYHOW,
IT DOESN'T
MATTER
HOW MUCH I
WANT TO BE
LIKE MIYABI
ANYMORE.



HUH? OH,
NOTHING.
JUST
TESTING
IT.



TEACHER?
WHAT ARE
YOU DOING
WITH MY
BRA?



Scratch
Scratch



I HOPE
WE CAN DO
IT AGAIN.
see ya.

THANKS
FOR
PLAYING
WITH ME
TODAY, MR.
ONIZUKA.

GOOD GUY.



WHY AM I
EVEN
LIVING IF I'M
SUCH A
LOSER AT
EVERYTHING?

snort

BUT
SHE'S
RIGHT. I
MEAN LOOK
AT ME.
hehehe
snort

tee
hee

DON'T YOU
THINK YOU
SHOULD HAVE
MORE
CONFIDENCE IN
YOURSELF?

LISTEN,
TOMOKO...

...

BUT LOOK AT
YOURSELF.

SHE DOES
HAVE A LOT OF
THINGS.
THINGS THAT
YOU MIGHT NOT
HAVE.

I
UNDERSTAND
HOW YOU
MIGHT ENVY
MIYABI.

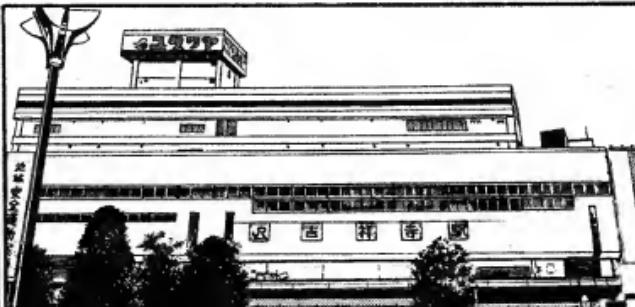
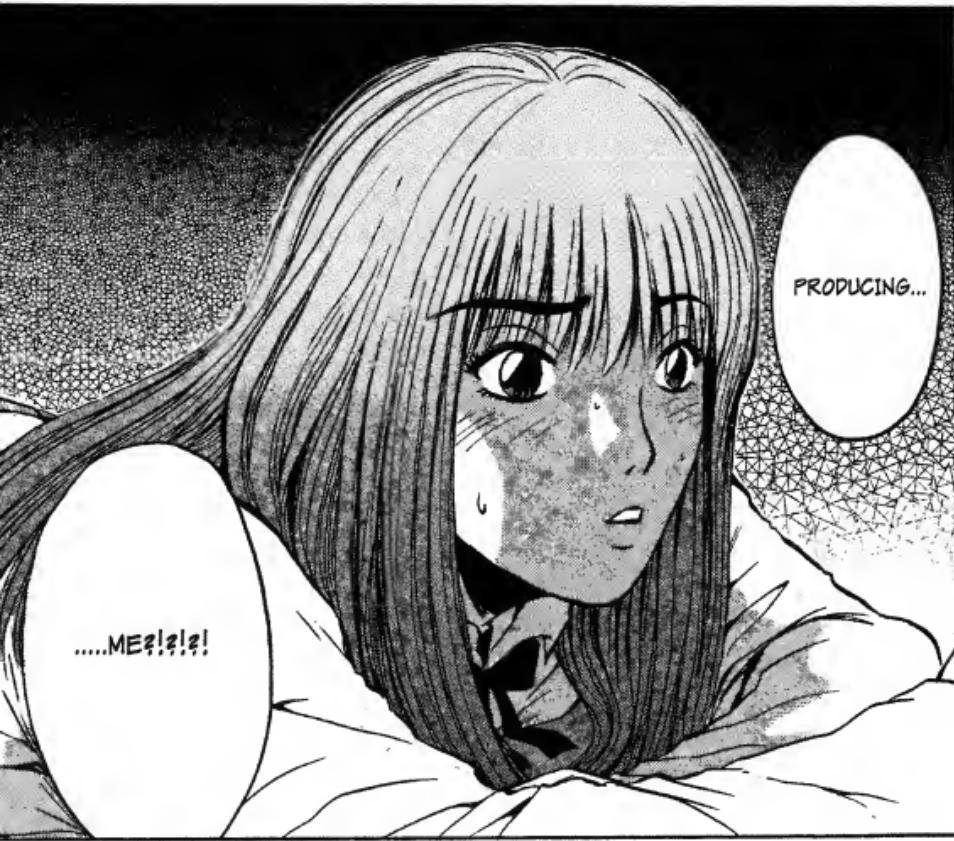
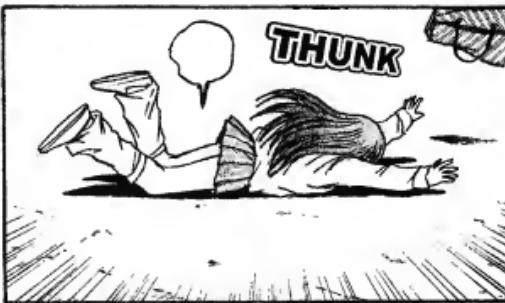
YOU'VE GOT A
LOT OF
THINGS SHE
DOESN'T
HAVE.

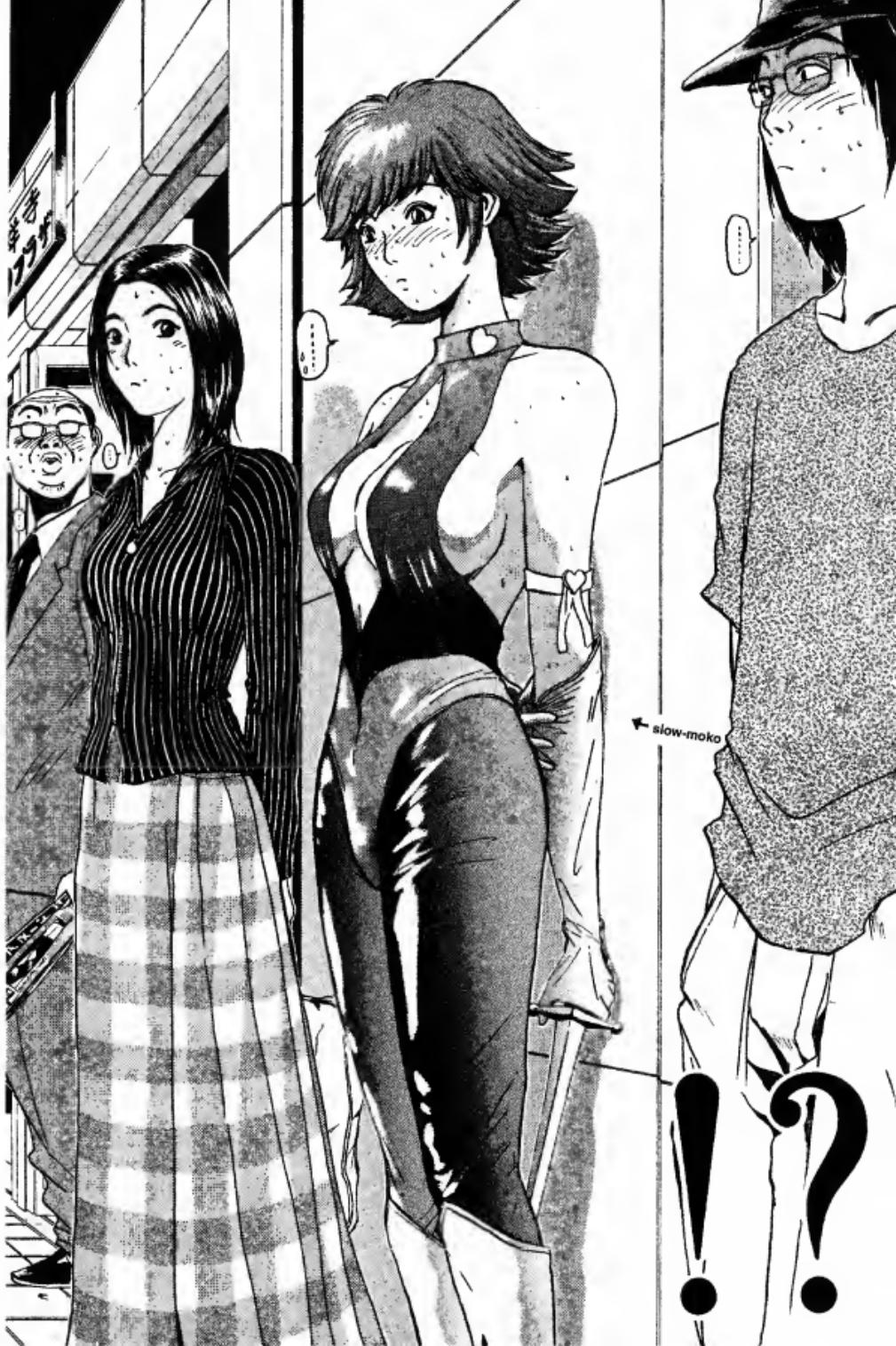
STUFF THAT
SHE'LL NEVER
HAVE.

?

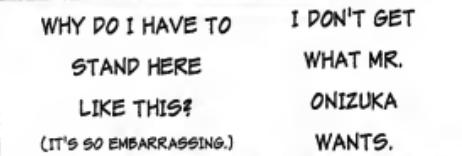








slow-moko



SO WHAT
ARE WE
WAITING FOR?

it's tiempo to
turn you into
una stara.

HI, THERE.
I MAKE
VIDEOS.
CLASSY
STUFF, YOU
KNOW, WITH
STORIES.

Come on,
don't be
scared.

It's
all
right.

the magz
machines
parked
over
here.

OH MY GOSH!
IS THAT
WHAT HE
MEANS?

this is what
onizuka
wanted to
"produce"!?

THIS IS
WHAT HE HAD IN
MIND, I GUESS.
ME WALKING
AROUND IN THESE
CLOTHES AND
THESE PORN
SCOUTS FINDING
ME.

he wants me to be
"honey" tomoko

G T O

GREAT. SHE
LOOKS THREE
YEARS OLDER.

no one would ever
guess
she's jail bait.

shhh
shhh
DON'T MOVE.
THIS PART'S
REAL DELICATE.
GOOD, GOOD.
BEAUTIFUL!

GUYS?
COULD YOU
WAIT A
SECOND?

A...
CITIZEN

PUT THESE
THREADS ON
MUFFIN.
THOSE ANIME
DIPS AINT'
HAPPENIN'

WHAT?
THESE?

THERE'S
SOMEONE
WHO WANTS
TO SEE YOU.
A
CONCERNED
CITIZEN.

DON'T WORRY.
WE'RE NOT
KIDNAPPING
YOU OR
ANYTHING LIKE
THAT.

UM ... WHERE
ARE YOU
TAKING ME.

THE OLD
GUYS'LL CREAM
OVER THIS ONE.

SWEET

YOU MEAN
LIKE
THIS?

BUT THE BIG
BUSTED, SCHOOL
GIRL LOOK ...
TRAY
MANIFFEEK.

NICE.
THAT'S TEN TIMES
BETTER THAN THAT
TRASH SLUT
ENSEMBLE YOU HAD
ON.

not that trashy
sluts are
necessarily bad.

RUMBLE

ZIP

WE'LL MAKE A
FORTUNE.

Lesson 34 The Audition

Onizuka's
producing me.

Could he be
a porno
producer?

Wish I knew where they're
taking me.

WHERE WAS
THAT PLACE
HE SAID?

HOTEL BACK
ENTRANCE.
TAKE THE ROAD
BEHIND THE
PARK.

OH,
YEAH
RIGHT

GULP

But now
there's no escaping.

YIKE!!!

BZZZ
BZZZ
BZZZ

IT IS PORN!
(I KNOW WHAT THAT
THING IS. SOME BOYS
AT SCHOOL SHOWED
ME ONE ONCE.)
THEY'RE GOING
TO MAKE ME TAKE
OFF MY CLOTHES AND
DO SICK THINGS WITH
CUCUMBERS.



KID'S A
NATURAL.



haven't had one like
this in a long time.

used video
tape

hand mirror

condoms
galore

egg plant
cucumbers

THIS MUST BE
THE TEACHER'S
WAY OF
TELLING ME I'VE
GOT TO USE MY
BODY IF I WANT
TO
SURVIVE. LIKE
THE WAY HE
WAS TALKING
ABOUT MY
CHEST...

BUT WHAT CAN I DO?
I'M
SLO-MO-KO.



I just
hope
what
they do
to me
doesn't
hurt
too
much.

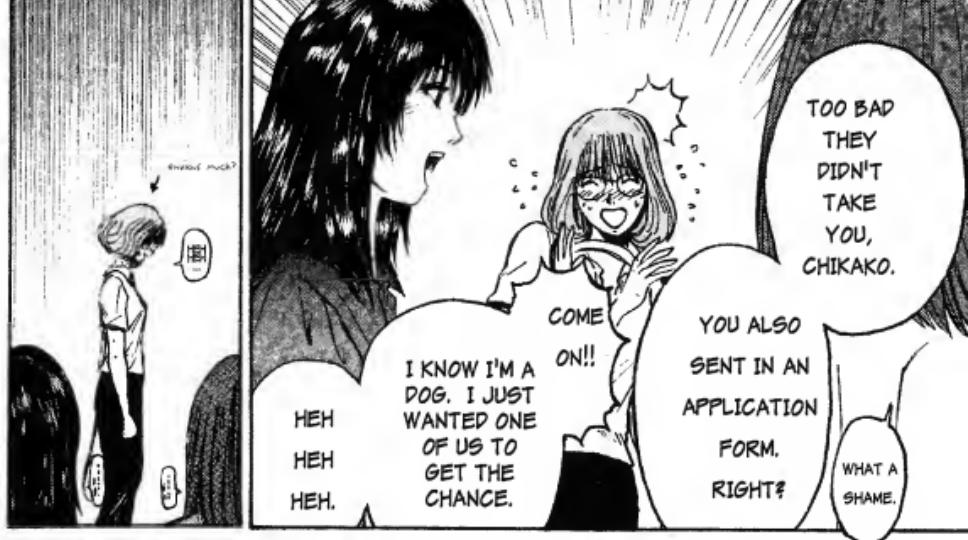


Old MacDonald
had a farm.
E-i-e-i-o.

WOOOOOOOO
HAAA

I'm just like a cow.
They'll take care of me
as long as I give them
my udders.









EIKICHI!
WHAT'S UP,
MY BITCH?

GUYS!
OVER
HERE!

COULD HE
MEAN MIYABI?

how did he even know
you were in the show?

SAY
WHAT?

A STAR?

SPEAKING
OF STUFF,
HOW'S THE
PRODUCT?

RELAX.
WE'RE
PROFESSIONALS.

YO.

DANG IT,
MICHIAKI!
WHAT TOOK
YOU SO LONG?
THE THING'S
ABOUT TO
START!

SORRY. THE
SECURITY WOULDN'T
LET US THROUGH
UNTIL THEY PATTED
US DOWN.
they didn't
find the good
stuff, though.

OUCH!

CLUNK

BU^{BU}
HUM
BUT I THINK
YOU'LL BE
PLEASED WITH
THE
RESULTS.

ke
he
YOUR TAKE
WAS A LITTLE
TOO FLASH.
SO WE
DECIDED TO
GO SCHOOL
♥ GIRL
INSTEAD OF
COMIC BOOK.



OF
COURSE!

THIS IS THE
STAR
THAT'S
GOING TO BE
BORN!

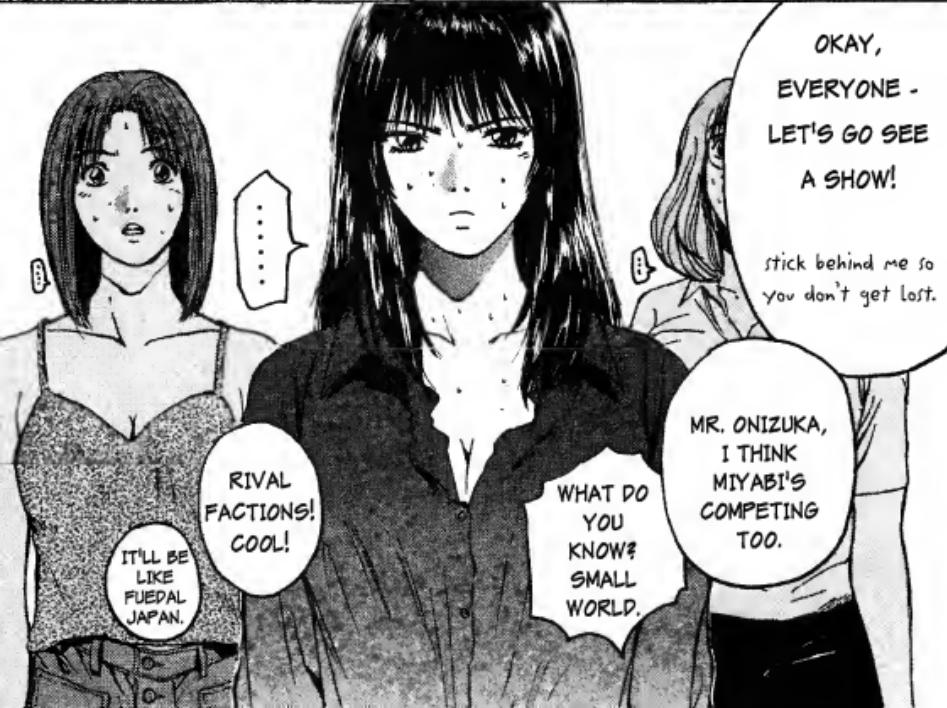
WAIT A
MINUTE!
YOU DON'T
MEAN--

MISS TOMOKO
NOMURA. YOU
KNEW HER
BEFORE SHE WAS
FAMOUS.



X
PAT





MY NAME'S MOTOKO
OHASHI. I'M
CONTESTANT
NUMBER 12. I'M 16
YEARS OLD.

WELL...
ABOUT
300.

INTERESTING.
HOW MANY DO
YOU HAVE.

AND MY
HOBBY IS
COLLECTING
PRINT CLUB
STICKERS.

MY
TALENTS
ARE
SINGING
AND
PLAYING
THE
PIANO.

LOVELY.

LET'S SEE.
I'M 168 CM
TALL. AND
I'M 84-88-
84. *

VERY NICE,
MOTOKO. COULD
WE HAVE YOUR
MEASUREMENTS
PLEASE.

COOL
ONES. I
GUESS.
SLIGHTLY
OLDER.
TEE HEE
HEE

* JAPANESE MEASUREMENTS ARE IN CENTIMETERS.



HEY, MR. ONIZUKA, ARE YOU SURE ABOUT THIS?



ONIZUKA! WE'RE TALKING TO YOU.



THIS SHOW HAS BETTER QUALITY THAN I HAD ORIGINALLY ANTICIPATED.

HOW ABOUT THE ONE OVER THERE. NORIKO. let's start a fan club.



BEAUTIFUL. YOU LOOK VERY WOMANLY FOR A GIRL OF 14.

WHY, THANK YOU.

MY NAME'S MIYABI AIZAWA. I'M CONTESTANT NUMBER 15. 14-YEARS-OLD.



MAN, TURN IT DOWN, MIYABI. WHAT ARE YOU SCREAMING FOR?

HOW DO YOU DO.



MY NAME'S YOKO. I'M NUMBER 14. AND I'M 17 YEARS OLD.

LET'S MEET OUR NEXT CONTESTANT.



I DON'T CARE
HOW I HAVE TO
DO IT, I'M GOING
TO SHOW
EVERYONE WHO
THE REAL STAR
IS.

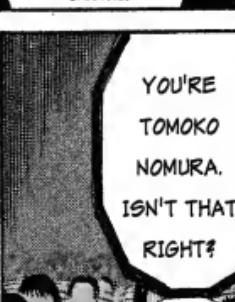
You just watch,
onizuka!

WHO DOES
SLO-MO-KO
THINK SHE
IS? SHE'S
GONNA TURN
THIS THING
INTO A
TRAVESTY!

I BEGAN
THIS
THING
FOR A
LAUGH,
BUT NOW
I'M GONNA
FINISH
IT...

... WITH
TOMOKO'S
TITS ON A
SPIKE.

PLIF



YOU'RE
TOMOKO
NOMURA.
ISN'T THAT
RIGHT?

UM...YES.
YES, IT IS.

THIS
IS
GOOD

HA
HA
HA.



BOI
NG!

MY NAME'S
SLOW, I
MEAN TOE.
I MEAN...

I'M NUMBER,
UH, NUMBER,
UH, CONTEST,
UH, IS.





HA HA HA!

HO HO HO

BUT, AT ANY RATE, THANK YOU, TOMOKO NOMURA...

USUALLY WE PREFER NOT TO HAVE OUR GIRLS CHANG ON THE STAGE, BUT ...

A CONNECTED

THEME I

GUESS.

REMINISCENT OF THE GREAT YOSHICO MIYAZAKI, RIGHT LADIES AND GENTLEMEN

I
THINK
I'M
STUCK.

TOMO-
KO?

WA HA HA
HA HA

YANK

Clunk

ONE,
TWO
...

ALL RIGHT,
ON THE
COUNT OF
THREE.

I CAN'T
BREATHE.

UH OH. WE'VE GOT A PROBLEM HERE. COULD SOMEONE GIVE MISS NOMURA A HAND?

G T O

A SOCIAL
STUDIES
FIELD
TRIP.

WELL,
THEY, IT,
THERE'S...

WHAT DOES
THAT MEAN?
"SEEMS
NOT!"

SEEMS
NOT.

THERE'S
NOBODY IN
THE ROOM!?

WHO DOES
ONIZUKA
THINK HE
IS?!?

and what the
hell is he up to!?

THAT'S THE
OFFICIAL
SCHOOL
SCHEDULE HE'S
TAMPERING
WITH!

SEEMS...
I MEAN,
YES, HE
DID.

I DIDN'T
AUTHORIZE
ANY FIELD
TRIP! THIS
IS THE
FIRST I'VE
EVEN HEARD
ABOUT IT!

SO ONIZUKA
JUST
CANCELLED
HIS OTHER
CLASSES!

THAT'S
WHAT I'M
ASKING YOU.
WHERE
DID HE TAKE
HIS CLASS?
...HUH?

SIR,
I BELIEVE HE
TOOK HIS
CLASS TO
A BEAUTY
CONTEST.

WHOLE
THING
BURNS ME
UP.

rattle
rattle
WHERE'S THAT
SCHOOL
PRESIDENT'S
PHONE
NUMBER!
IT FIGURES,
PLAYING
GOLF AT A
TIME LIKE
THIS.

REGARDLESS,
PROCEDURE
STRICTLY
STATES ...

SO WHERE DID
HE TAKE THEM?
THE NATIONAL
DIET? THE
SCIENCE
MUSEUM?

SHOOBY-
DOOBY,
OOOH, LA LA

WHEN
THE SUN
BURNS
DOWN
LET'S GO
TO THE
SEA...

.....BEAUTY
CONTEST?

DID YOU
SAY...



Lesson 35

A Star is Born

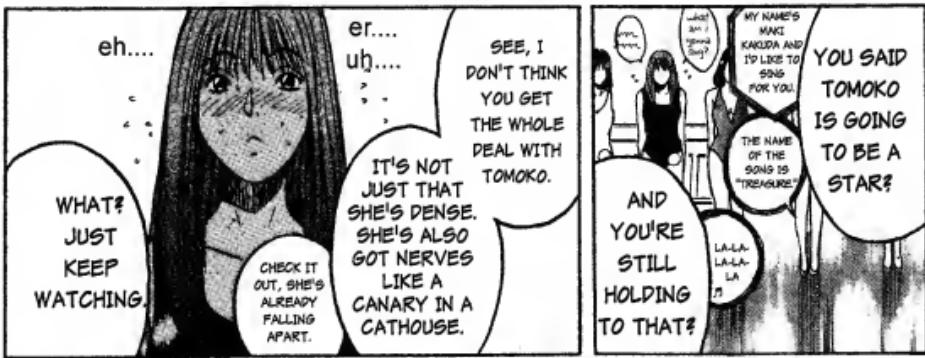


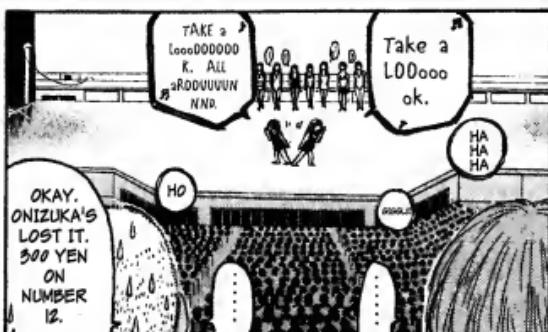
DOOBY-
DOOBY,
OH, OH
YEAH.

AND WE'LL
SWIM WHERE
IT'S COOL JUST
YOU AND ME...

TILL THE WAVES
MEET THE SKY
AND HAPPY WE
WILL BE.

I
SAD
HAPPY!







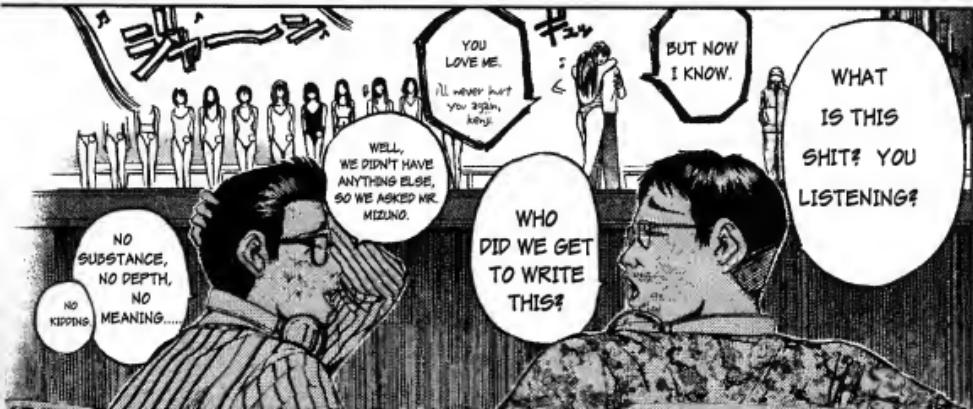




AND LET
THEM
SEE IT.

JUST BE
YOURSELF.







?



THEY
WERE A
VERY
HAPPY
FAMILY.

THEY ALL GOT
ALONG
WONDER-
FULLY.
THEY HAD
BARBECUES.
THEY WENT
ON HIKES.

AND THEY
HAD
SEVERAL
ADORABLE
CHILDREN.

ONCE A TIME
A TIME
THERE WAS
A BEAUTIFUL
MOTHER AND
A VERY KIND
FATHER.

AND
SOMETHING
TERRIBLE
HAPPENED.

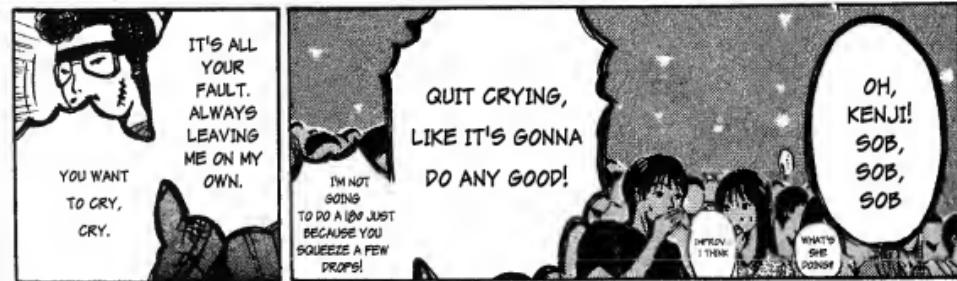
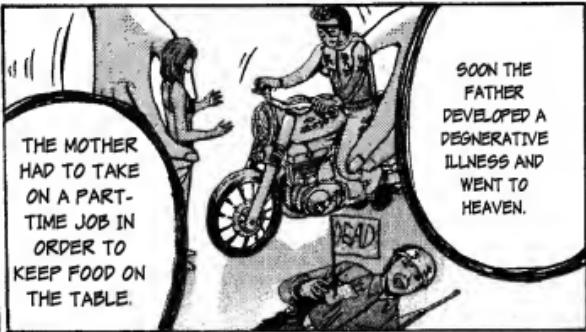
THEN ONE DAY,
AFTER MANY
YEARS...

THEIR ONLY
SON KENJI
ENTERED HIGH
SCHOOL





Nyyrrrrrr.
Rrrt,
rrrrtt!!!













IT'S BEEN SO
LONG SINCE YOU
CALLED ME ...
"MOMMY."

KENJI...

SNIFF

MOMMY?



THAT'S RIGHT.
I ALWAYS
CARRY IT
WITH ME TO
REMEMBER HIM.

THAT'S DAD'S
OLD WATCH.

LOOK
HERE,
KENJI.

!?

BUT...I
THOUGHT.....THE
KNIFE



I HAD IT
WITH ME JUST
NOW. HERE IN
THIS POCKET.
THE ONE THAT
THE KNIFE WENT
THROUGH.

18



WE'RE A
FAMILY.

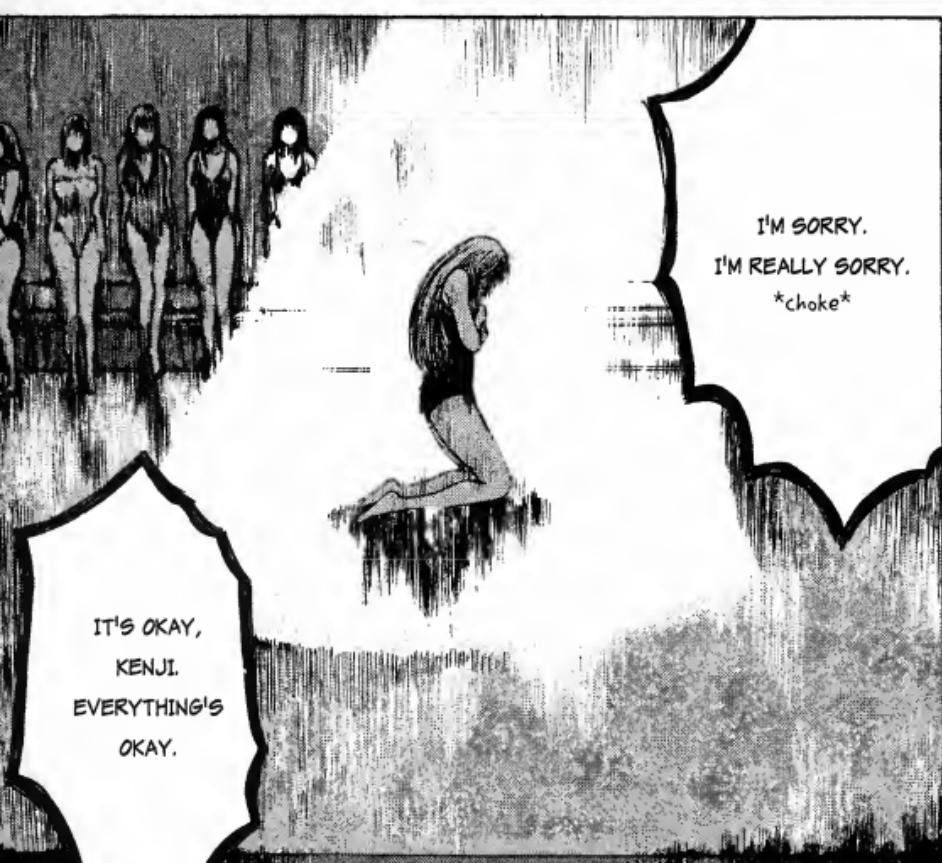


OH,
MOMMY.



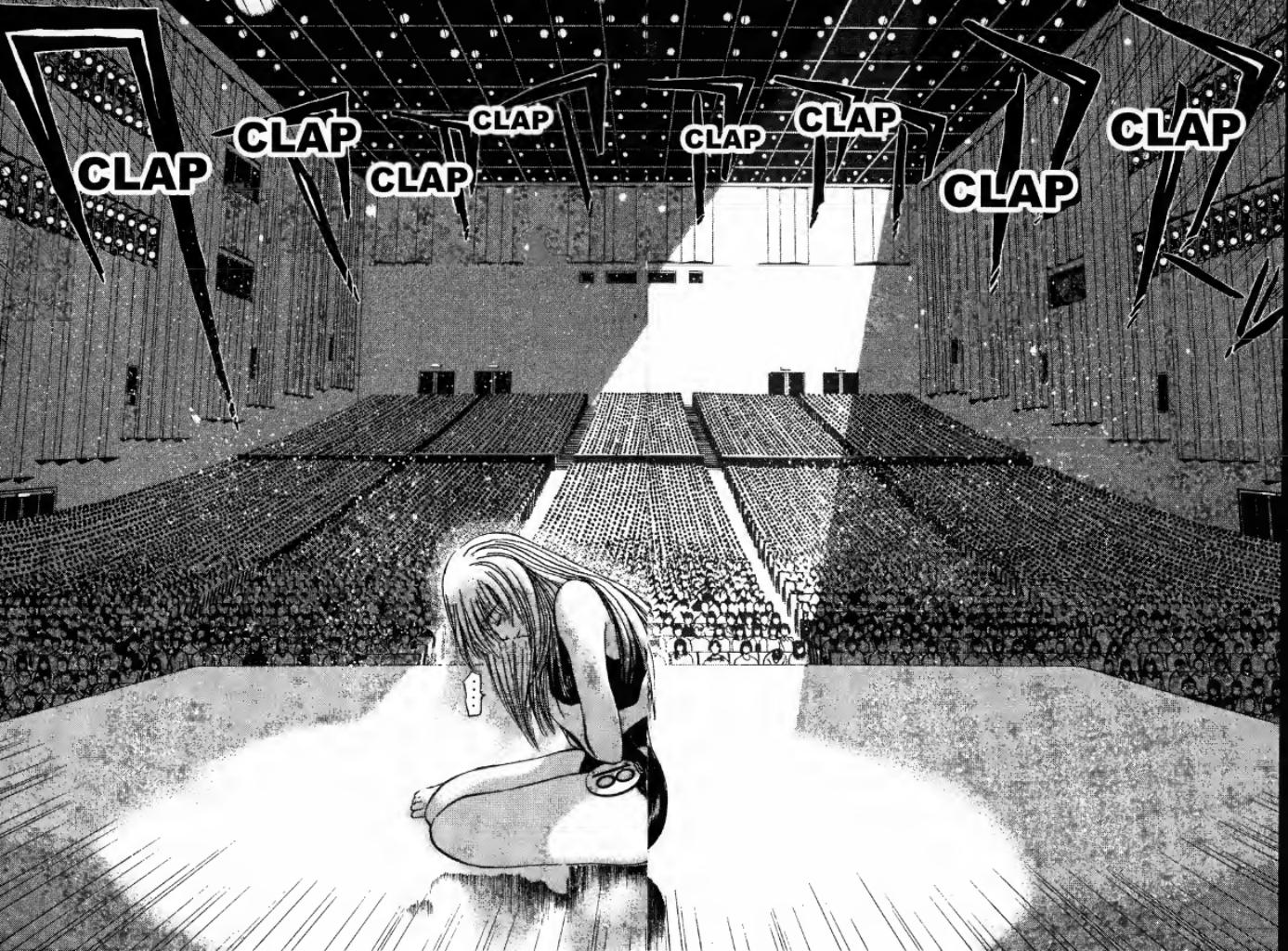
YOUR FATHER
AND I ARE
ALWAYS WITH
YOU. DON'T
FORGET THAT,
KENJI...

DO YOU
UNDERSTAND
NOW, KENJI?
YOU'RE NOT
ALONE.
YOU'RE
NEVER
ALONE.



I'M SORRY.
I'M REALLY SORRY.
choke

IT'S OKAY,
KENJI.
EVERYTHING'S
OKAY.



CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP



ですかから何度も言っているように

私は嫌い

なのですよ!! あのような

男が!!

そう!!

鬼嫁

ですよ

I HATE ONIZUKA

の虫
アニサキス
イヌシタムシ
さなだ虫
きょう虫

るあ
ミギー

腐ら

この学苑
自体

身も心も肉体の中から・イヤつ人間だけではないこのままでは
が腐食していってしまいます!! 立ちあがら
なければ……今こそ私が!!!

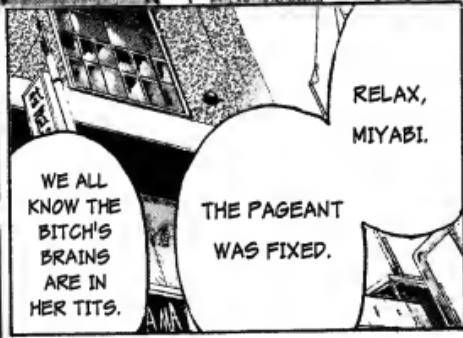
Lesson36 Retirement Recommended

ONCE AGAIN I'D LIKE
TO THANK OUR
JUDGES, AND
EXTEND OUR MOST
SINCERE
CONGRATULATIONS
TO OUR
LOVELY WINNER AND
TO OUR SPECIAL
HONORABLE
MENTION!











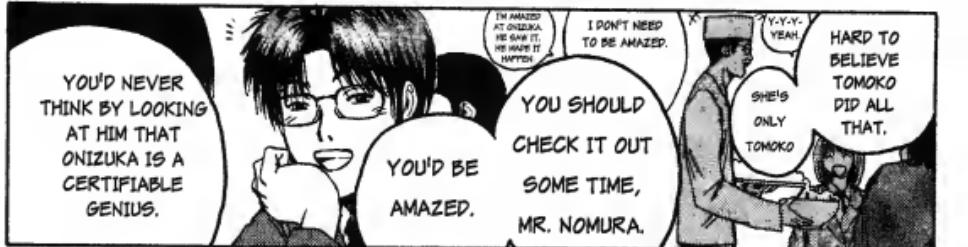


IT'S ONIZUKA'S
FAULT!
IT'S ALL
BECAUSE OF
HIM! *SNIFF*

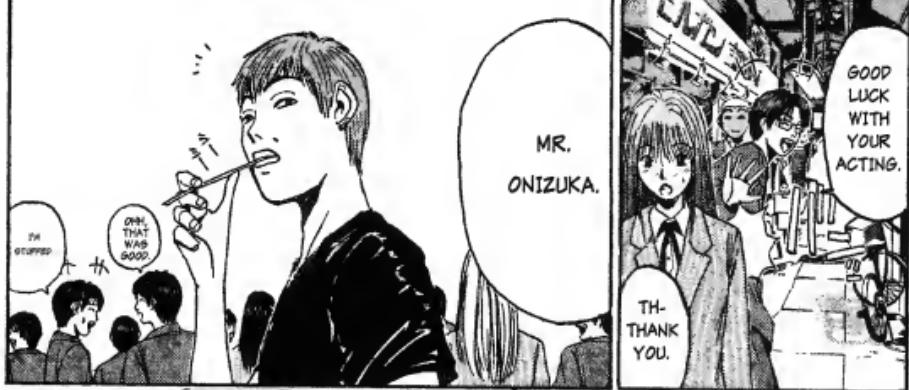


HE'S GONNA
PAY HARD
FOR THIS.
CHOKE









AND THEY
LIKED IT.

YOU JUST
SHOWED
PEOPLE WHAT
WAS INSIDE
YOU.





--I HOPE....



...YOU
LIKE IT.

go ahead.

WORLD

! ?



YOU
REALLY
ARE
A DUMMY.



so this is my thank you gift

PULL THE STRING.



WELL, SINCE
YOU WANTED
TO GIVE ME A
PRESENT...





! ? ?



I MEAN, LOOK AT HOW BEAUTIFUL THAT IS. STUDENT AND TEACHER LAUGHING TOGETHER.

JUST LIKE THE GOOD OLD DAYS. BEFORE WE ALL TURNED INTO CYNICAL ADOLESCENTS.

IF I WERE TAKING A CRAP I'D BE CROUCHING LIKE THIS.

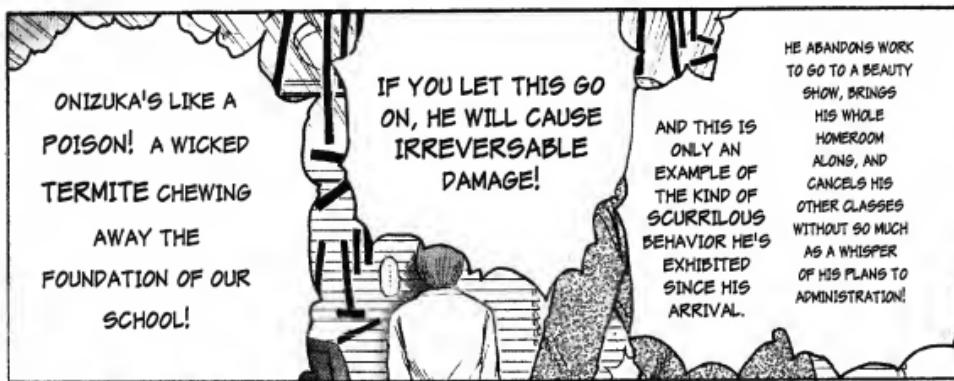
PEOPLE CROUCH LIKE THAT

ALL THE TIME.

YEAH. WHEN THEY'RE TAKING A CRAP.



ONIZUKA HAS TO
BE FIRED!
PLEASE! FOR ALL
THAT IS HELD
SACROSANCT IN
THE HALLS OF
ACADEMIA, YOU
CAN NOT KEEP
HIM IN THE
CLASSROOM!



AND
DETERMINE
AN
APPROPRIATE
COURSE OF
ACTION.

WE'RE GOING
TO DISCUSS
THE MATTER IN
DEPTH.

YOU...
YOU DO?

FIRST THING
TOMORROW I
WANT YOU TO
CALL THE STAFF
TOGETHER FOR
AN
EMERGENCY
MEETING.





YOUR DAYS
ARE
NUMBERED,
FRIEND.

WHAT THE
HELL IS
THAT?

TAI CHI
CHUAN...
HAI-YA!

THE TIME HAS FINALLY
COME ...

... TO PURGE THE
SCHOOL OF YOU.

HA HA HA HA
HA HA HA HA
HA HA HA HA
HA!



EXACTLY.
UNLESS THE
PRINCIPAL HAS
A CHANGE OF
HEART REAL
FAST ...

ONIZUKA'S
ASS IS ON
THE STREET
TOMORROW.



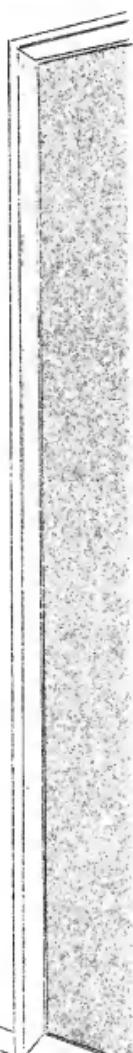
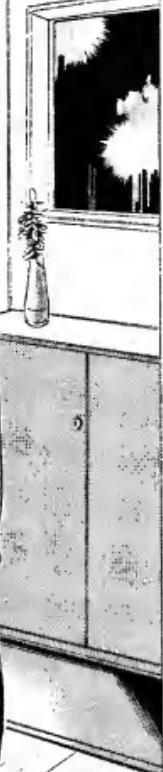
I'M HOME,
EVERYONE!

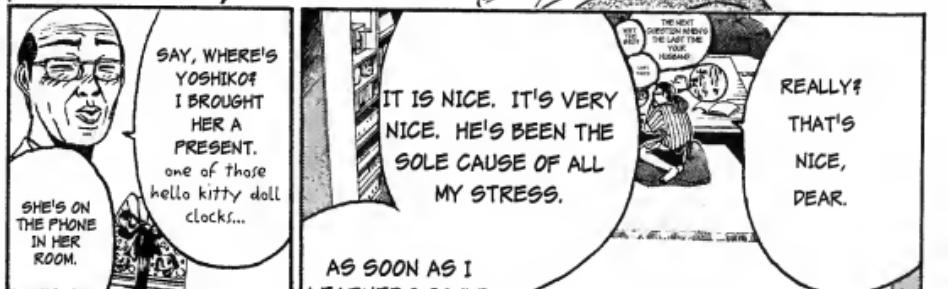


おはよう
スミマセン

Lesson37

The Springtime of His Life (A Young 51)







AH.....THAT'S
NICE.

KER-SPLASH

AT TOMORROW'S
MEETING, THE
OTHERS WILL
HAVE TO SIDE
WITH ME.

OOPS,
ALMOST
FORGOT
THE BATH
SALTS.

NOTHING
LIKE A
WARM
JACUZZI
BATH.

AND
ONIZUKA'S
GOING
TO GET
THE BOOT ...
MY BOOT.

AH, NOTHING TO
WORRY ABOUT
ANYMORE.
THAT BUG IS
ABOUT TO BE
SQUASHED.

loop loop
loop

DOO-DE-
DOO-DE-
DOO
♪

Ha
ha
ha.
There's
no escape
for you.

You're
going
to be
banished,
Onizuka.

And not
just from
my school,
but from
the whole
educational
system.



THAT'S RIGHT.
I'M HIROSHI
UCHIYAMADA,
51 YEARS OLD.
A CHILD OF THE
BABY BOOM.

KLA
KLA
KLA

NYYYARRRRRR



I WAS BORN IN THE SMALL TOWN OF KANEMA IN RURAL TOCHIGI. WHEN I WAS JUST A BOY, THEY CALLED ME A PRODIGY AND RECOMMENDED ME FOR STUDY AT THE PRESTIGIOUS TOKYO COLLEGE OF EDUCATION. IT WAS THERE THAT I EMBARKED ON MY JOURNEY TO BECOME THE GREAT EDUCATOR I AM TODAY. AND IT WAS ALSO THERE THAT I WAS INTRODUCED TO A WONDERFUL WOMAN THAT I WOULD SOON TAKE AS MY WIFE. FIVE YEARS LATER, IN THE MIDST OF THE ECONOMIC BOOM, WE HAD OUR DAUGHTER YOSHIKO.

AN ERA OF HARD YET VIRTUOUS WORK FOLLOWED WITH ME EDUCATING A GENERATION, TAKING CARE OF MY FAMILY, AND MAKING PAYMENTS ON OUR BEAUTIFUL LITTLE HOME, WITH SMALL GARDEN, IN IRURA. I CREATED A WORLD AND WAS MASTER OF IT.





Every morning
at 6:52
she steps
through
the second door,
third car
from the front.
This
quiet tender
example
of business-like
beauty.
She deserves a pat.



Now take
this sweet
young lady
here.
She's the
only thing
that makes
this train ride
tolerable.



She must be lonely.
That's why she keeps
getting into my car.
Or maybe...
it's not so far-fetched...
she could like me...

And a touch.
And a long,
leisurely squeeze.
And I've been
giving it to her
everyday
for the last year.
(Oh! So firm...
yet so soft!)







ONI

--ZUKA?!?!

Your Butt Fondled
by Baby Boomer Perverts?!
It Could Happen!!!

Maybe
he went back
to his
hometown
for something.
The
important
thing
is...
did he
see me?
No,
he
couldn't
have.
Could he?

What the hell
is he
doing here?
I thought
he lived
on campus.
Why
would he
be riding
the 6:52 train
from Iruma
to Shinjuku?

At 51 years old,
they'll label me
a pervert and
it'll all be over.
unless...

Sakura will call me in
and ask me to resign.
It'll be 29 years
of hard and noble work
down the drain.
All that struggling.

Not to mention my home!
I've still got ten years
to pay on the house and three
on the car. And debts from
those NTT shares and that
real estate investment...

Shit!
If he did
see me,
rumors
will be
all over
the school
before I can
do a thing
to stop him.



You thought
I'd let you
ruin me
just for
giving you
a little bitty
butt rub?
Think again,
woman!
Ha ha ha!
You happen
to be dealing
with a
respected
principal
at a famous
institution.



Ha ha ha
ha ha!
I made it!
What do
you think
of that,
you
back-
stabbing
bitch!



...send
Yoshiko
to college,
buy her a
diamond
ring
for her
sweet
sixteen,
get some
of those
golf clubs
I had my
eye on...



Victory
is mine.
Now I
can still
retire with
honor,
pay off
the
home loan
and
the car,
cover those
stock losses...

That briefcase had
my business cards in it, my I.D.,
a copy of my insurance form.
It even had my prescription
for the gall stone medicine!

And that coupon I got
when I went to
the massage parlor
with the school president.
And, oh no! Those ads I pulled
out of the girlie magazine
for the clubs I wanted to go to!

AND THAT GIRLS
AT THE BEACH!
PICTORIAL.

AND THE
DIRTY BOOK I
HAD HIDDEN
BEHIND THE
SCHOLARLY
COVER.

AND MY
HAIR
GROWTH
FORMULA!

I MUST HAVE
DROPPED IT
WHEN I MADE MY
ESCAPE! YIKES!

MY
BRIEFCASE!
WHERE
IS IT?!

What if
that
undercover
hag
picks it up.
(if they didn't
have enough
to convict me
before,
they'll
have it now)

I need to
get that back.

I GOT TO
FIND IT.

b-bump

b-bump

b-bump



MAYBE HE
DID SEE ME
AFTER ALL!!!!
MAYBE HE'S
TURNING
ME IN!

O-ONIZUKA?!
HOW DID HE GET
MY BAG?
AND WHAT'S HE
SAYING TO THE
POLICE?

*My life's
in that bag!
My 51 years!
Please!*
*Wait!
Please!
Don't take
my bag away!*

COULD YOU
COME WITH
ME TO THE
BACK?

SURE.



GOOD
MORNING,
MR.
PRINCIPAL.

YOU'RE
SWEATING,
SIR.

DID YOU
JOG TO
SCHOOL?

THEY'RE GETTING
READY FOR A
SPECIAL MEETING
IN THE CONFERENCE
ROOM, SIR.

zip



They'll probably call me a pig.
They'll say,
"You old sick pervert.
We're never listening to you again."
After all these years,
to have it end like this.
chuckle

It's all over.
My 29 long years of noble service is about to come to an end.

Any minute now, the police will call and then they'll come to arrest me. I wonder what my family will say. Ryoko. Yoshiko. I'll probably get divorced.

Things have been going so bad, maybe I'm just too inclined to believe the worse.

But wait a minute. Now that I'm finally standing still for a moment ... maybe I've been worrying too much. Onizuka was in the next car. He couldn't have actually seen what I was doing.



Now that I finally passed the stone, I should have a little more faith that things are looking up.

It's time for them to look up. I've worked hard for 51 years.

Like my briefcase. A lot of people have the same briefcase. It's possible.

No, it's certain. It just looked like mine.







HEY,
PRINCIPAL

BLINK-
BLINK
BLOOP-
BLOOP

BLINK-
BLINK-
BLINK

PISSSS...
SSS...
...
SS

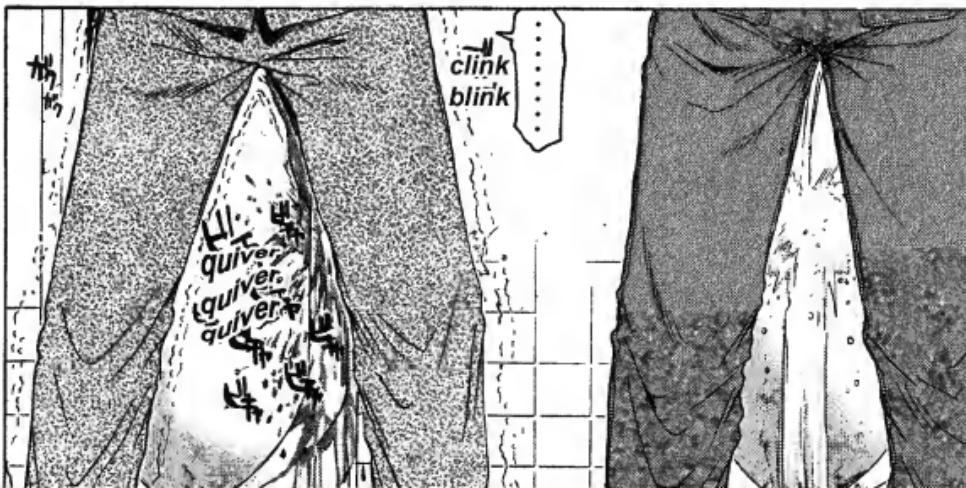


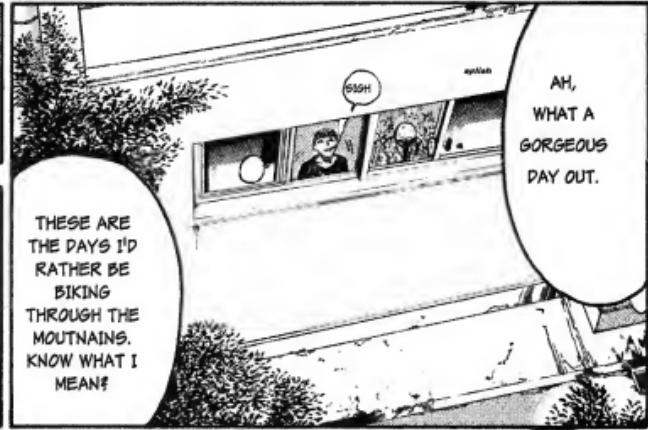
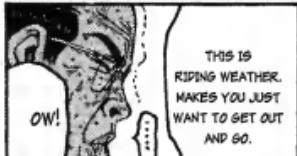
Lesson 38

He Knows!!

21

AMAZON
FIRE
NATAKU





THESE ARE THE DAYS I'D RATHER BE BIKING THROUGH THE MOUNTAINS. KNOW WHAT I MEAN?





IF YOU'RE GOING TO
TOUCH THE LADIES,
YOU CAN'T LET THEM
CATCH YOU.

RIGHT?

GOES WITHOUT
SAYING, DON'T
IT?



HI
MMEE
ISLAND

Bu-bump Bu-bump Bu-bump Bu-bump Bu-bump バン



**MORE
PROBLEMS
WITH EDU-
CATORS?!**

一年間
He's
Been At
It a
Whole
Year!!!
?

He's
been at

Beer A

It is Whole

Year!!!

12

**PRIVATE
SCHOOL
LOSES
PRINCI-
PAL TO
PERVER-
SION**

私立教頭

Trapped
on Train
after
Morning
Molseta-
tion
逮捕 !!

有名な Fondler is Famous ジイ!?

Uchiyamada practicing his moves on one of his teacher's at a recent retreat 内山田教頭

有名な **Fond** **Famo** **ジイ** **ト**
「ええ、四つもおいやのじごつをうなじむな。ヨリ、
とかを持つてこいともかく本物のあらわな四かげば
です。それをねむく變じてこいへひねせむじてくわ
は萬の御廟に四つもじごつをうなじむなでやよ。」(画譜教説)
「ヤハニトハシムの好をもじしたね。お、一萬はなにイヌヘ
リヤハルムの娘とお抱合しておじしたね。おつたゞゆき
セハハモタカ(笑)」(画譜教説註)
出でまし、やハリシムの寺院は「ヤハリシム」(ヤハケ)。安田
画譜の寺院の通説は「ヤハリシム」(ヤハケ)。「安田」
の「ハセ」は「おもむかせ」の「おもむ」の「もむ」ではない
やのむかせだ。画譜の娘は「おもむ」の「もむ」をひい
いたのが安田の「おもむ」だ。「ごめお」(ヤハヤシモ)。
たが。餘つたがつておもむへつてだ、女被教説を基也。
はねうつてひかめをねむくもむくこしなど、弱ケーハ
ひねうつてひかめをねむくもむくこしなど、弱ケーハ
いひひひひひひひひひひひひひひひひひひひひひひ
シラヒ(おもむ)」(画譜註)
「おもむ」は「おもむ」の「もむ」だ。おもむくは「もむく」
の「もむく」だ。

「もしカッした人の人もうとるの」と
を……」そう思つて一年間毎日同じ電車
の中で一人の女性のお尻を触り続けた男
がいる。あの名門吉祥学苑教頭・内山田ひ
ろし(55)である。彼は田舎人間始発(6時
52分)の西武新宿線に上り神宮行きの回電
の普通(1)の手すりの前で新宿のババア一
人動搖のO・A子さん(22)にやつてひり、
あらわ朝の口調のようにA子さんのお尻
を触り続けた。あおだらじゆ田舎(1)
となるて最初は嫌がつてただけだった
A子さんもうとうと鉄道警察隊に泣きつ
きの教育者の風上にもおけない様な男
をやめやめ御用になつたのである。



「あつひんもつて飲食をしない話である
「去年なども「しひん」かいだむちも、裏会
場じつたのこまねうべ」「一カールの姫君して
あしたかのねー」。しかも立つだけはお出でた
りとおして……」——酔うと手がつけられな
いからである。

「足立さんですか。ペイントがいる人は、
お、うわいはホーリーはいつも安心して。○しか
入れないわむけじね(笑)。やがてホーリーの胸
なんて摸触おだらけちゆるわら(笑)。ほい
つゆべ「ヤ」の強力なば「ロッカジ」つい呼ば
ねてしまふ(黒ペナラフオーナー)お程
「だめだめ」(井筒潤澤)してそのやがなかわ(笑)。



Creep Gets Cuffed, Taken into Custody



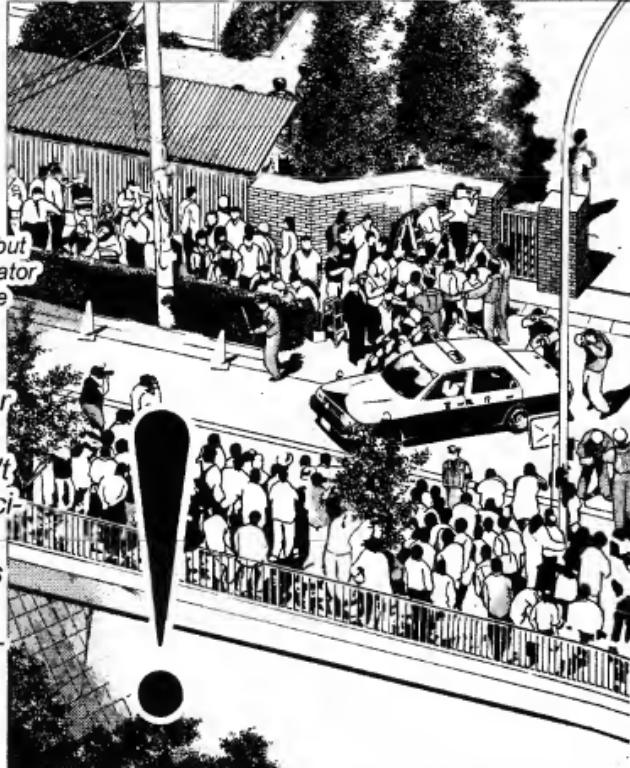
Victim has mixed feelings about predator's capture

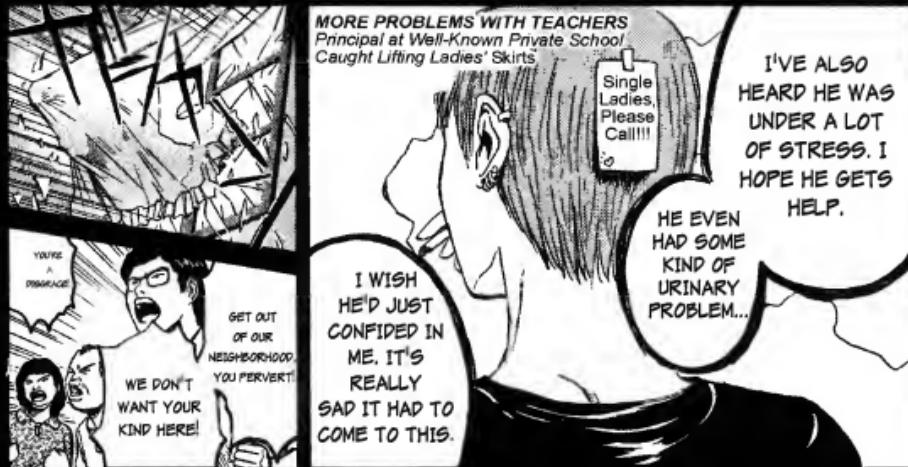


"We may have been co-workers, but
he crossed the line." Fellow Educator
"O" (22 years old) explains why he
turned in his boss.

教
Teacher
"O"
Couldn't
Let Princi-
pal's
Crimes
"Go
Unpun-
ished

「はつ」といって「うみ」といって「うみ」と思
つてた教頭先生が僕の目の前で女性のお尻をもん
てるんですねから……しかも「おがくじ」のおじですか? お、
正直、体が震えました! 今年から新人教師として
担任した先生(22)は居る。今まであんない人に教育
ついて教えてもらつたかと思つとほんと情けな
ついてやーか……。早速書してマーチエになつてほ
しいものですね。教育者の不祥事が続いているので、
やがてはやくソシ先生に「そ教育をゆ
ねだらるものである。(凶事 吉原義)

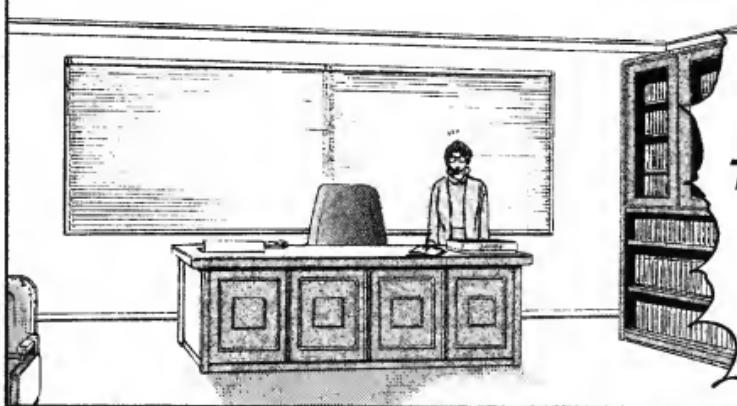


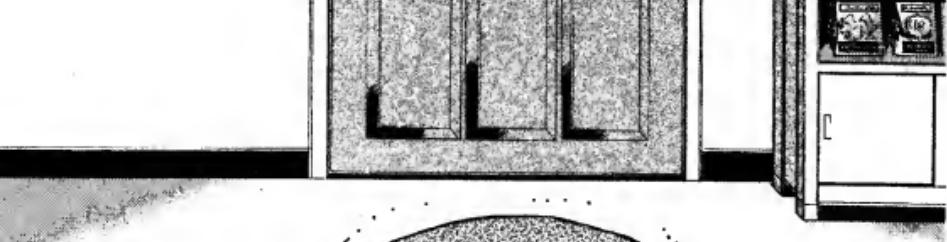




I CAN'T
TAKE THIS
ANYMORE!
I CAN'T
LIVE LIKE
THIS!







!

?

ARE YOU ALL
RIGHT?

GET UP OFF
THE FLOOR.

MR.
UCHIYAMADA?

WHAT?

THEN YOU'LL
HAVE TO
FIRE ME TOO.

I CAME TO TELL
YOU THAT IF YOU
FIRE ONIZUKA...I
MEAN,
MR. ONIZUKA...

BUT
EVEN
SO!

PLEASE! WHATEVER YOU DO,
HOLD OFF ON FIRING HIM! I KNOW HE'S
INEXPERIENCED AND HE
MAKES MISTAKES...

BUT...YOU'RE
THE ONE THAT
CONVINCED
ME TO...

IF THAT'S WHAT THE
SYSTEM SAYS, THE
SYSTEM IS WRONG!
THERE'S TOO MUCH
EMPHASIS PLACED ON
EDUCATIONAL
BACKGROUND! TESTS!
GRADES!

AND THE
THINGS THAT
EDUCATORS
DO IN THEIR
PRIVATE
LIVES!

OF COURSE
NOT!

HE'S ONLY BEEN
HERE TWO MONTHS!
YOU'VE GOT TO GIVE
HIM MORE OF A
CHANCE! CAN WE
REALLY
ACURATELY
DETERMINE THAT HE'S
NOT RIGHT
FOR THE JOB?
SO SOON?!?

WE NEED
ONIZUKA! HE'S
THE ONLY ONE
CAPABLE OF
REACHING THE
STUDENTS ON
THAT LEVEL!!!

THEY NEED A
TEACHER THAT
UNDERSTANDS
THAT WORLD!

I WAS WRONG
ABOUT HIM!
I WASN'T PAYING
ENOUGH ATTENTION
TO THE FACT
THAT IT'S A
DIFFERENT WORLD
OUR KIDS ARE
LEAVING IN!

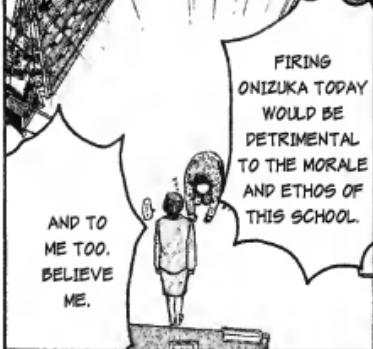
BUT HERE ON
THE CAMPUS,
THAT'S NOT
WHAT
REALLY
MATTERS.
ONIZUKA HAS
A VITALITY!

A YOUTHFUL
ENERGY THAT
HIS STUDENTS
RESPOND TO!
HE'S REACHING
THEM NO MATTER
WHAT THE RULE
BOOKS SAY!



Don't you
see? He's
won me
over!

And I'm sure
he'll win you
over too!
If you give
him a
chance!!!



I'VE ALWAYS FELT
THAT THE SCHOOL
NEEDED A GENUINE
PERSON OF HIS
SORT, EVEN IF IT
WOULD ONLY BE
TEMPORARY.



WELL, I MUST
SAY, I'M
HAPPY TO
HEAR IT. YOU
FINALLY SEE
THINGS THE
WAY I DO.

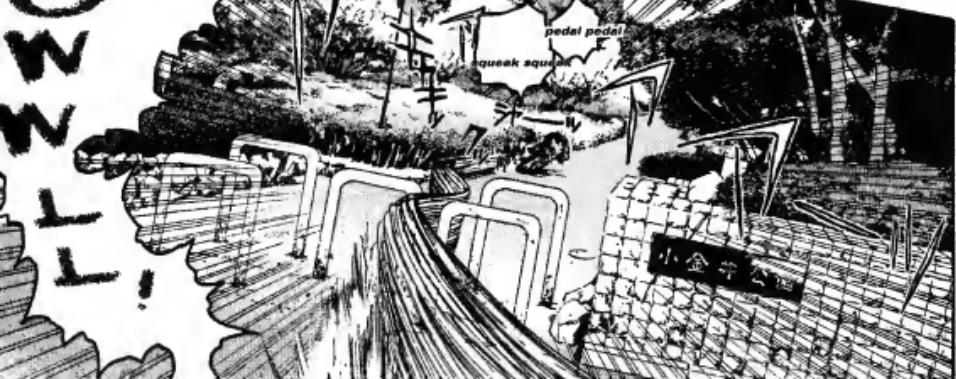


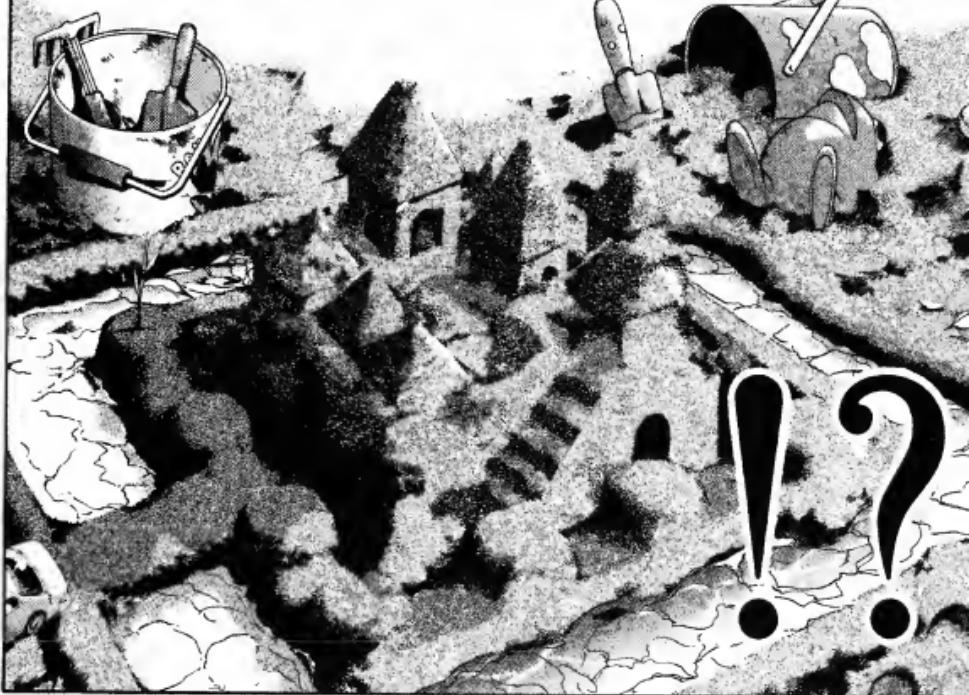


TOGETHER WE CAN BUILD THE BEST PREP ACADEMY AROUND. WE BOTH HAVE THE SAME MOTIVES ... AND WE BOTH CARE AS DEEPLY FOR OUR STUDENTS.

AND NOW THAT WE SHARE THE SAME VIEWPOINT, WE CAN POOL OUR RESOURCES.







教頭内山田ひろし(51)による
おにいづか
鬼塚へのイワしかた

(51)

による

①鬼塚が居眠りをしている所を、そつと後ろから忍びよりバットで殴り、秩父山中に埋める！

卷之三

②トイレで用を足している
鬼塚の後ろからそつと
忍びより柔道着の帯で
首をしめた後
秩父山中に埋める！

③鬼塚が
寝静まつた後、そつと
近づいて家庭科室に
あつた包丁で刺した後、
秩父山中に埋める！

④ 100円を落とし鬼塚が地面に
氣を取られて居る間にそつと後ろから
忍びより陸上部のローラーで踏みつぶした後
秋父山中に埋める!

I'll crush him,
I'll crush him,
I'll crush him,
I'll crush him,
I'll crush him.

CRASH

I'm going to
crush him,
someday ... right
out of
existence.
Completely and
absolutely.

i. Principal Hiroshi Uchiyamada 51 years old, hereby vow that I will destroy Onizuka if this is the last thing I do.

Possible Methods:

- 1) Find him when he is sleeping. Skin him alive, then burn with a baseball bat and bury the carcass in the mountains.
- 2) Catch him when he's in the john, strangle him with a judo belt and bury the corpse in the mountains.
- 3) Wait until he's gone to bed for the night, stab him with a kitchen knife, and bury the corpse in the mountains.
- 4) Wait until he's gone to bed for the night, then roll him with the ground roller when he bands to pick it up. Then, of course, bury him in the mountains.
- 5) Sneak up on the roof when he is not suspecting and pull out a big...

PRINCIPAL
UCHIYAMADA
WALKED
RIGHT INTO
SAKURAI'S
OFFICE ...

AND GOT
DOWN ON
HIS KNEES
AND
BEGGED
HER NOT TO
FIRE HIM.

WHAT HAPPENED?

I THOUGHT WE
WERE GOING TO
GET RID OF MR.
ONIZUKA.

IT'S BEEN
CALLED
OFF!?



tee hee hee
hee hee



THAT'S
HOW IT
HAPPENED.



THEN HE
TOLD HER,
"THE EDUCATIONAL
COMMUNITY
NEEDS A MAN LIKE
ONIZUKA."

SLURP

HE BEGGED THE
CHAIRWOMAN TO
KEEP ONIZUKA!?!?

YOU MUST
HAVE
HEARD IT
WRONG!

PRINCIPAL
UCHIYAMADA!?!
HE GOT DOWN ON
THE FLOOR!?!?

Lesson39
I Love You

HE REALIZED
THAT ONIZUKA
IS REALLY A
GOOD PERSON
AT HEART.

♥
I HAVE TO
RESPECT
HIM FOR THAT.
Maybe
Uchiyamada's
not so bad.

I DON'T THINK
SO. I THINK THE
PRINCIPAL JUST
FINALLY
GOT A GLIMPSE
OF THE TRUE
ONIZUKA.

BUT
UCHIYAMADA
HATES ONIZUKA.
HE CALLED HIM
A PARASITE.

I WONDER IF
ONIZUKA FOUND
SOME KIND OF
DIRT ON THE
PRINCIPAL.

Like that he has
smelly feet.

WHAT?

I JUST
THINK THAT
HE'S GOOD
FOR THE
SCHOOL
AND ...
I DON'T
WANT TO
SEE
HIM GO.

YEAH,
RIGHT.

JUST WONDERING
IF YOU REALIZE
THAT WHENEVER
YOU TALK ABOUT
ONIZUKA, YOU GET
THIS...

HEY!

LOOK
ON YOUR
FACE.

...PASSIONATE....

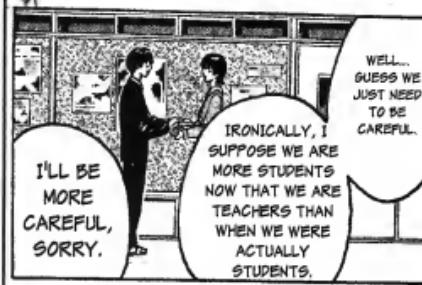


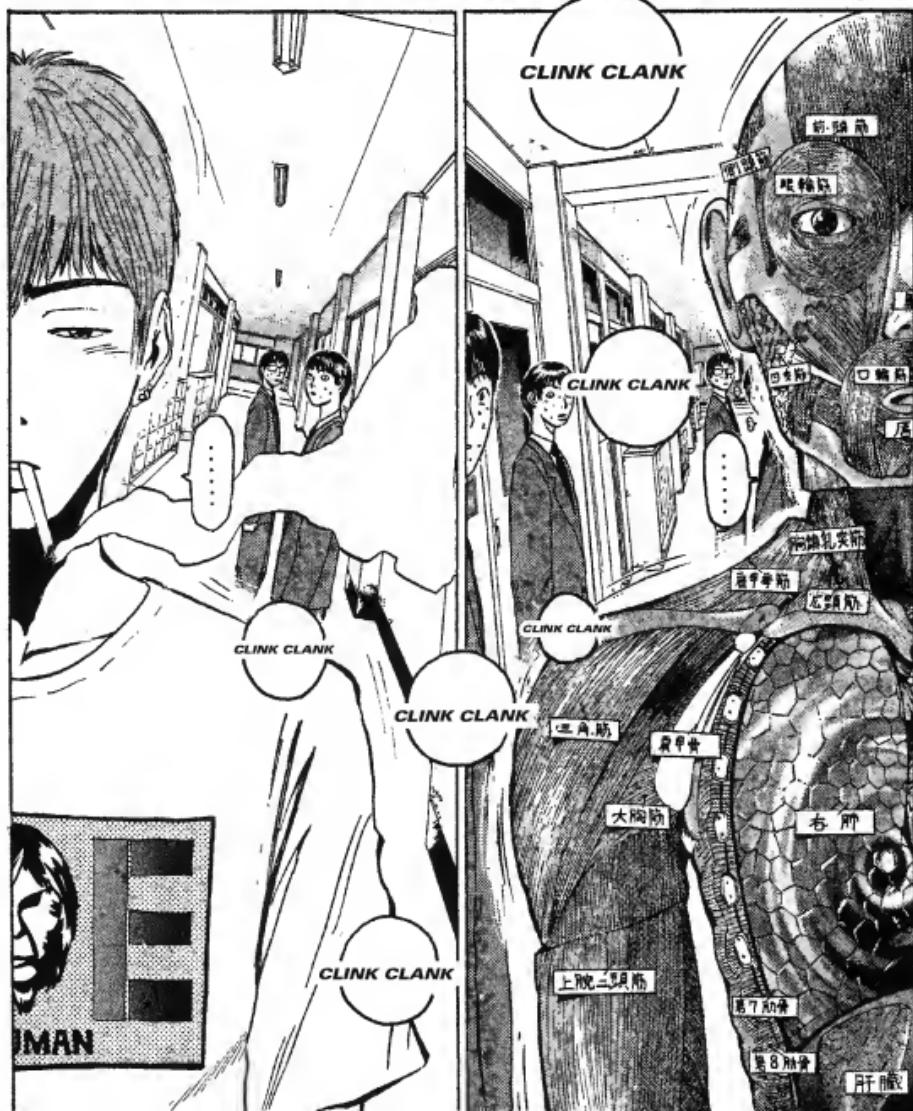


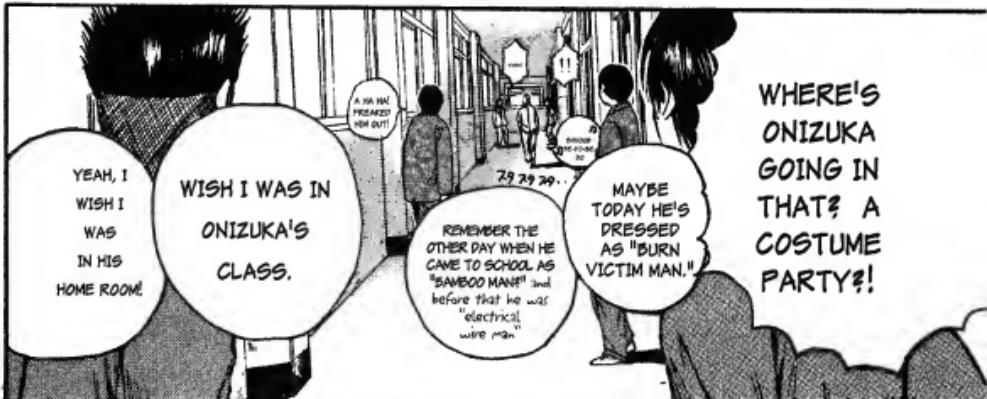
I'M SORRY.
YOU JUST--
YOU
STARTLED ME.





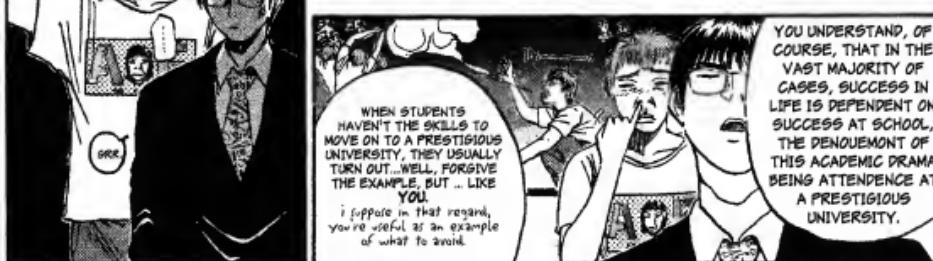












shf

AND I DON'T
KNOW HOW
YOU WON THE
PRINCIPAL
OVER TO
YOUR SIDE ...

A
FIFTH
RATE
NOBODY
LIKE
YOU.

... JUST IN
THE NICK
OF TIME.

IT BAFFLES
EVEN ME.

scu

HMMPH. YOUR
POPULARITY
AMONG THE
STUDENT
BODY IS NOT ONLY
WORRYING, IT'S
PERPLEXING.

AND I THINK
WE BOTH
KNOW WHO'S
THE FITTEST.

BUT YOUR LUCK
WON'T LAST, YOU
UNDERSTAND.?
DARWINIAN
SELECTION WILL
PREVAIL. THE
FITTEST WILL
REMAIN.



Y-
M-
C-
A

YOU
LADIES
TOO.

THEY'VE GOT
EVERYTHING,
THAT THE GOOD MEN
ENJOY...
WE CAN HANG OUT AND
SING OH BOY.....

Y-M-C-A

Y-M-C-A

chug
chug
chug

THE
PRINCIPAL'S
A
PROBLEM
TOO, NOW.

thump

A...GOOD...
TIME

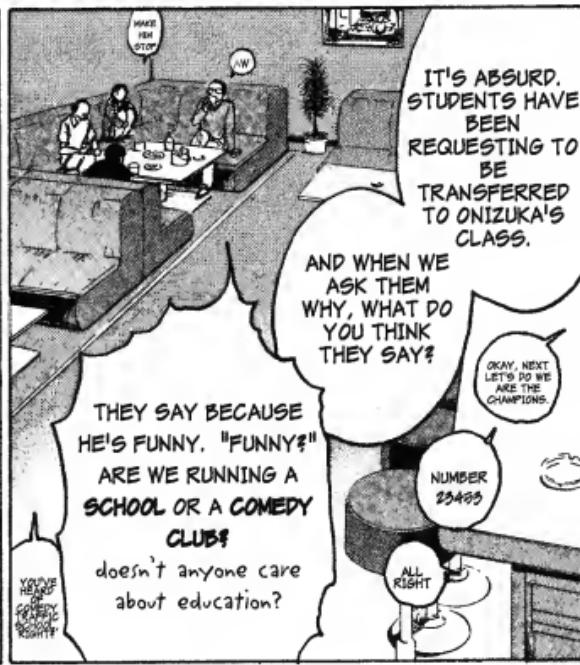
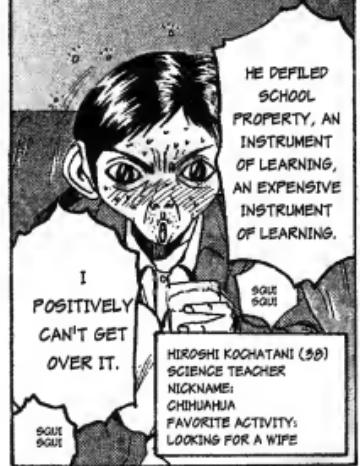
YOU'RE
SURE
TO...HAVE...

YAY

OH,
YEAH.

LET'S
GO
NOW!

YOU DON'T
HAVE TO
TALK TO
THE LADIES
TO GET
WHAT YOU
WANT.



ONE JUST NEEDS
TO KNOW THE
RIGHT PEOPLE.

IT NEEDN'T
BE THAT
DIFFICULT,
GENTLEMEN.

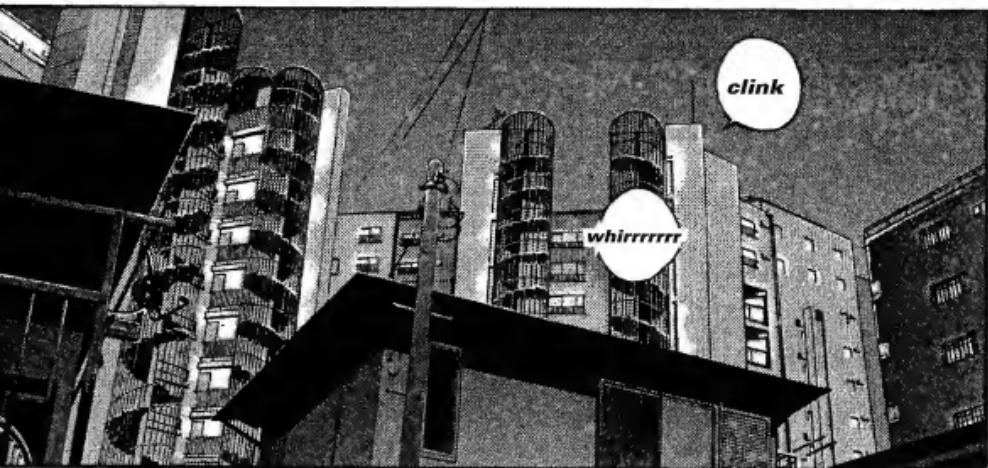
WE'RE TALKING
ABOUT A
PROBATIONARY
TEACHER FROM
A FIFTH RATE
UNIVERSITY.
ONE PHONE
CALL SHOULD
DO IT.

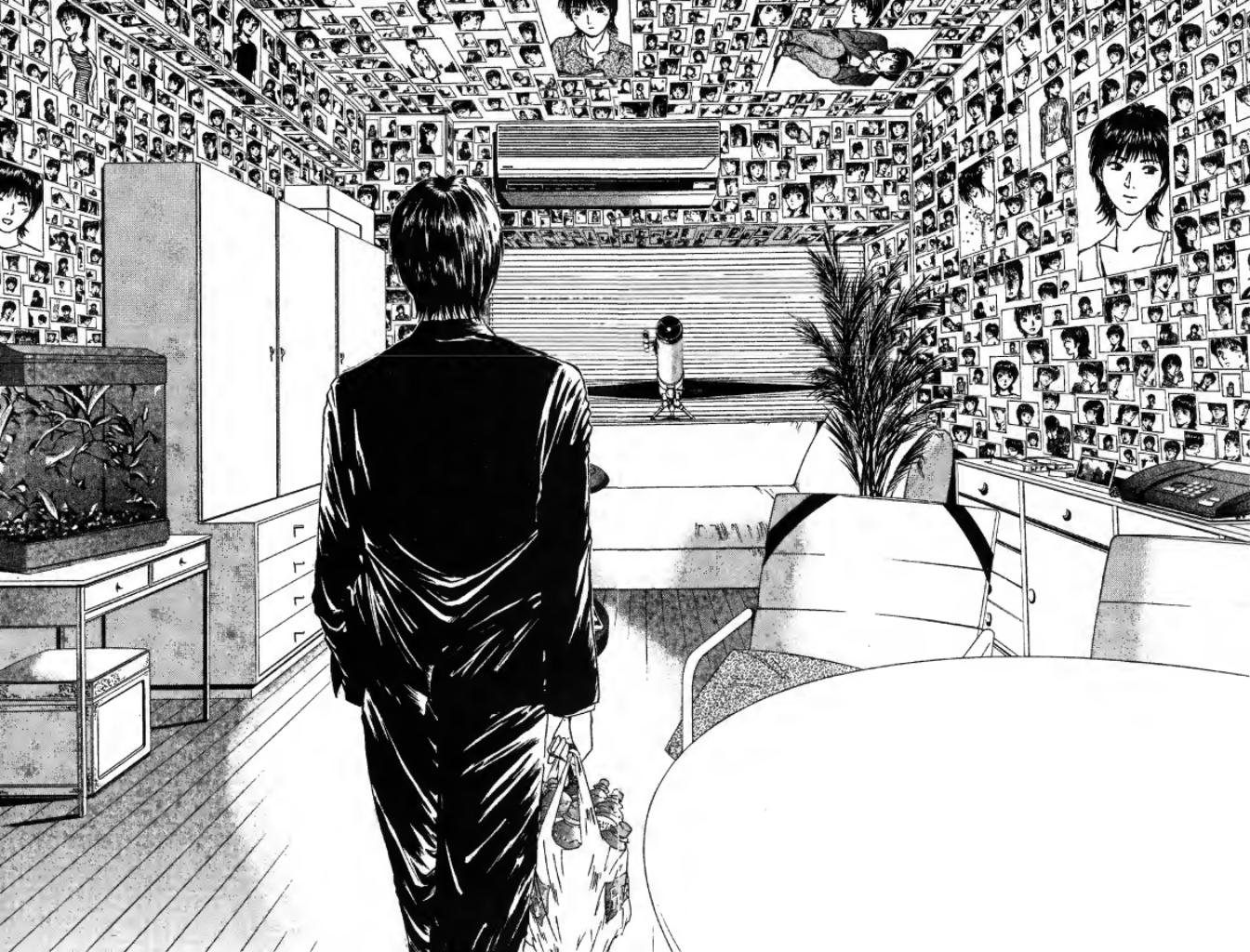
HUH?

ONE SUCH AS
ME, FOR
INSTANCE.

ALL I HAVE TO DO
IS CALL IN A
FAVOR, AND
ONIZUKA WILL FALL
OUT OF FAVOR.

THEN WE'LL HAVE
ONE LESS ROTTEN
ORANGE ON OUR
TREE.





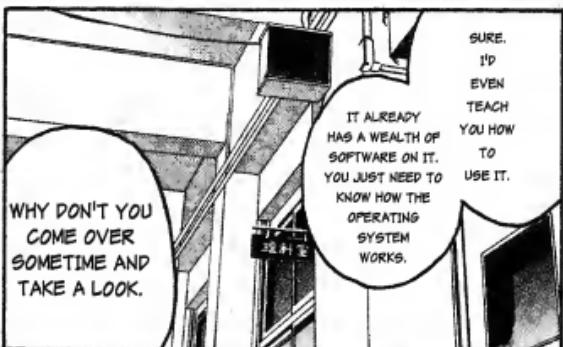


OH, MR.
TESHIGARWARA.

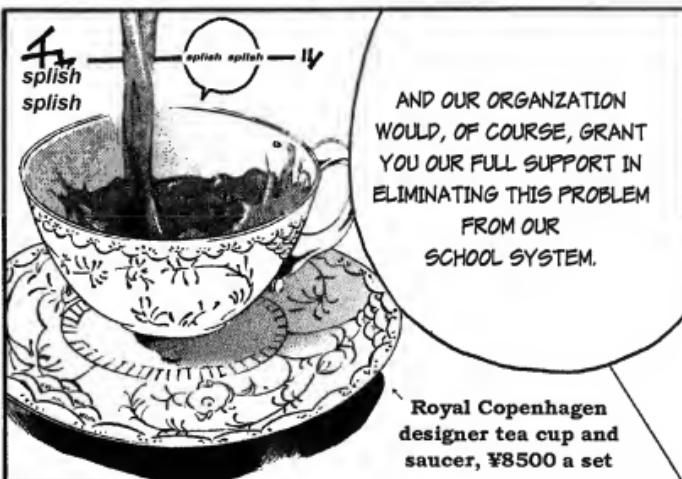
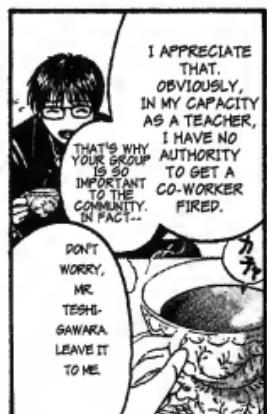
LEAVING SO
EARLY?

Lesson40
The Very First Visit









EVEN IF
THIS
ONIZUKA
CHARACTER
IS BEING
SHIELDED
BY YOUR
BOARD OF
DIRECTORS...

...MADAM
CHAIRWOMAN
WILL LEARN
THAT SHE'S NO
MATCH FOR US.
WHEN WE SEE A
PROBLEM, WE
FIND A
SOLUTION.



OH, AND
BEFORE I
FORGET,
HERE'S
YOUR FEE
FOR THIS
MONTH.

AS ALWAYS, I'M VERY
GRATEFUL FOR YOUR
TAKING THE TIME OUT
OF YOUR BUSY
SCHEDULE TO TUTOR
MY DAUGHTER WITH
THEIR LINE IN
QUALITY EDUCATION,
ESPECIALLY IN
JUNIOR HIGH. SHE
NEEDS A COACH LIKE
YOU TO GET HER ON
THE RIGHT TRACK
MORE THAN EVER.

YOUR
TEACHER

I'M
HOME!
HIDEMI!
LOOK WHO'S
HERE.

•
•
•
•
•

plink





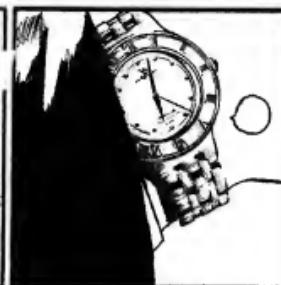
Onizuka's
going
to be
history
and
Azusa
and I
are
going
to be...

Perfect.
Things are
starting to move
just like I planned.
I've broken the ice.

I feel
my pulse
quicken
and my
lymph
nodes
secreting
lots of
endorphins.

Just one
more hour
and she'll
be here.
Her very
first visit.

BADUM
BADUM



It's like I've just been jogging or something.

My body's really excited.

**It knows what it wants.
And it knows it's about to get it.**

WHISTLE

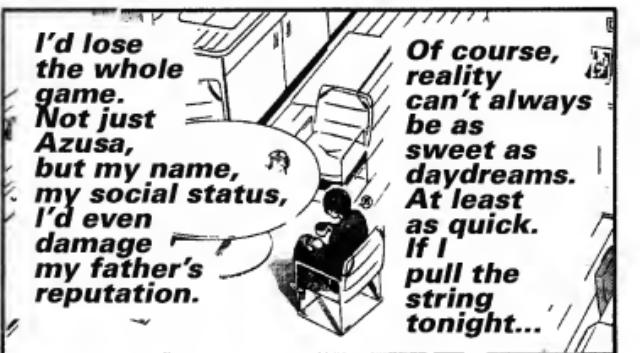














来た

Ding-Dong

whirl

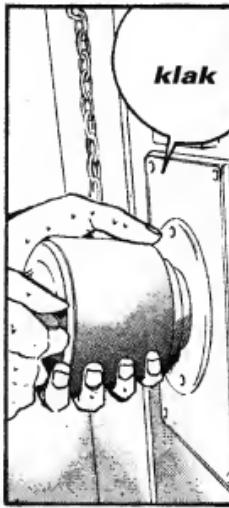


IT'S
TIME!

バク
バク
b-bump b-bump



VIKING



klak



**Ah,
it's
happening
again.
My
body
responding
with
sweet
salty
sweat.**

*Welcome
to your
very first visit,
little Azusa.
No, you
can't pull
the string.
But we
can listen to
Wagner
together
and I can
teach you
about
the computer,
never
revealing
my little secret.*



AZUSA.

b-bump b-bump b-bump b-bump



*I'm so excited.
The pleasant
pulse of danger.
All that will
separate Azusa
from the
true cravings of
my heart
is a thin
sheet of paper.*



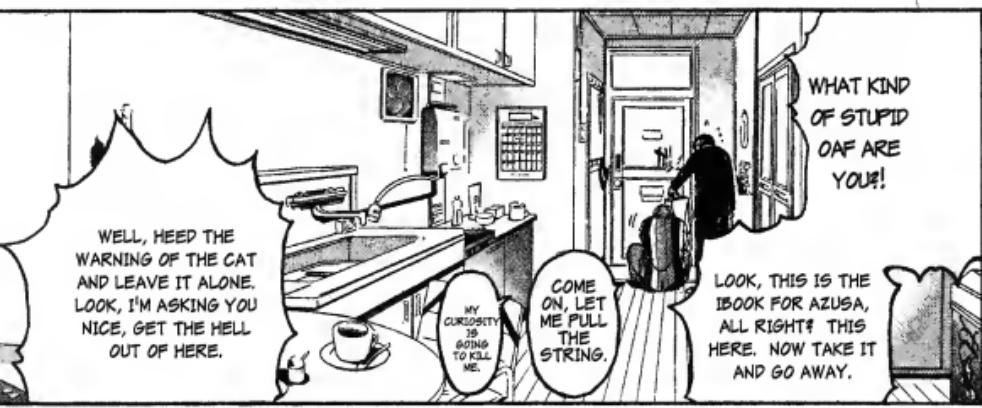
WHAT'S
UP,
DUDE?

HEY.











AND
DON'T
PULL....

thump
thump
thump

Lesson 41

More Beautiful Than A Butterfly

....THAT
STRING!!!

THIS
STRING







DAMN
HIM!!!



I know when
I'm being
ridiculed.
I'm a
graduate of
Todai!!!
You ignorant
bastard!

はあ

You fifth
rate
university
son of a
bitch!



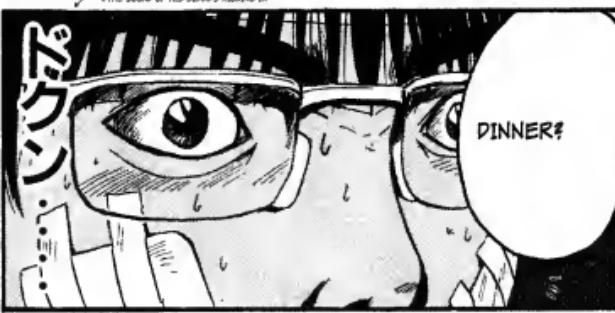


I'm going to use every resource at my disposal to cause you such insufferable humiliation and pain that you'll go mad.

Now my plans have become more ambitious. It's no longer enough just to get you thrown out of school.

Mark my words,
Onizuka.....



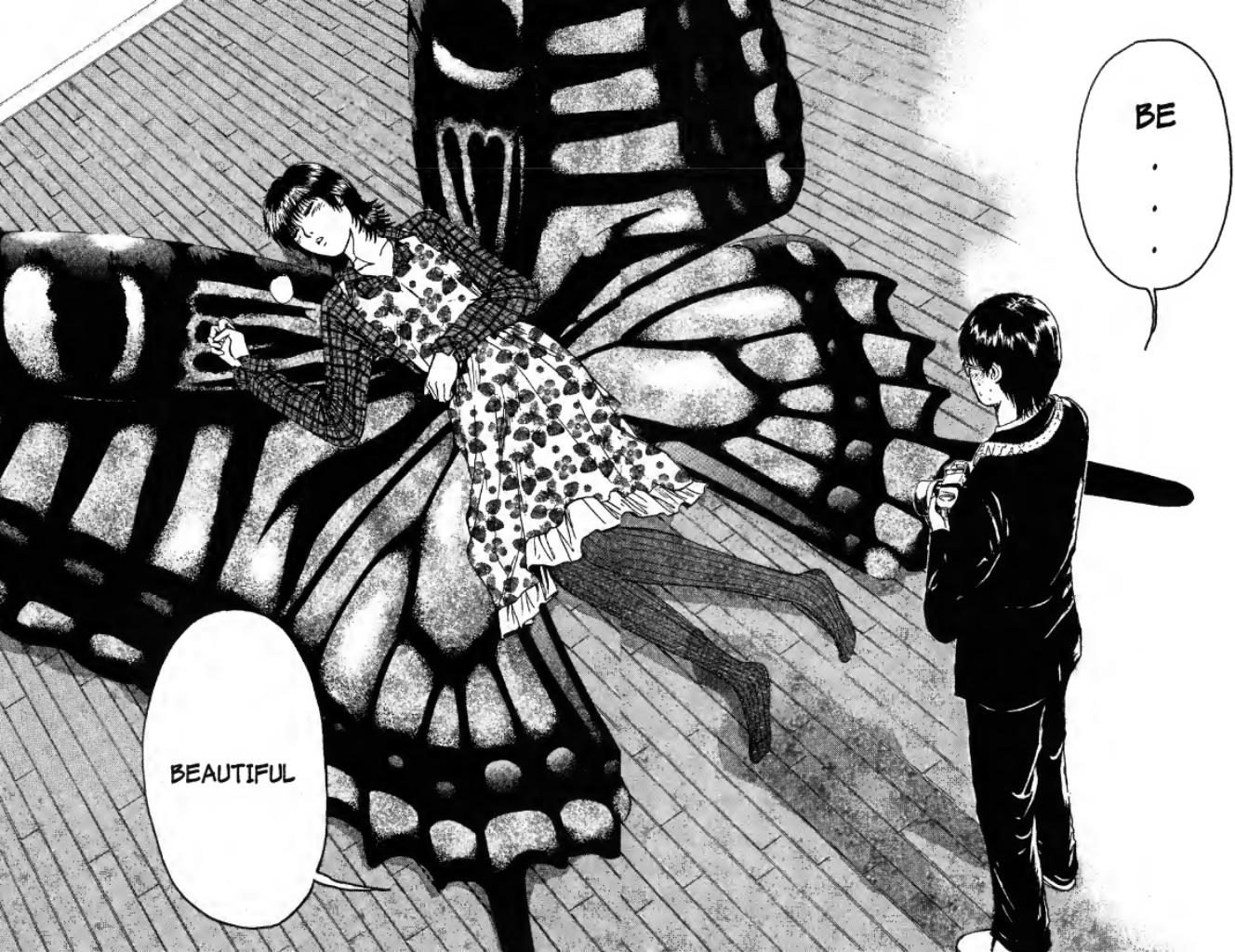




JUICE LACED WITH
SLEEPING PILLS



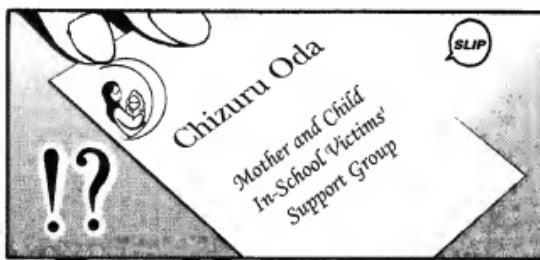


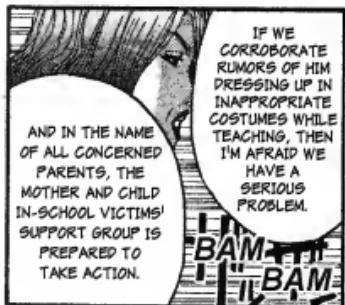


BEAUTIFUL

BE
.



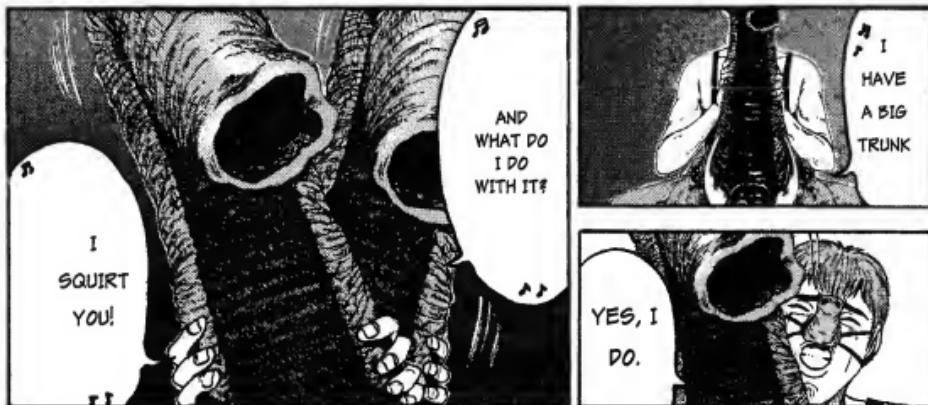
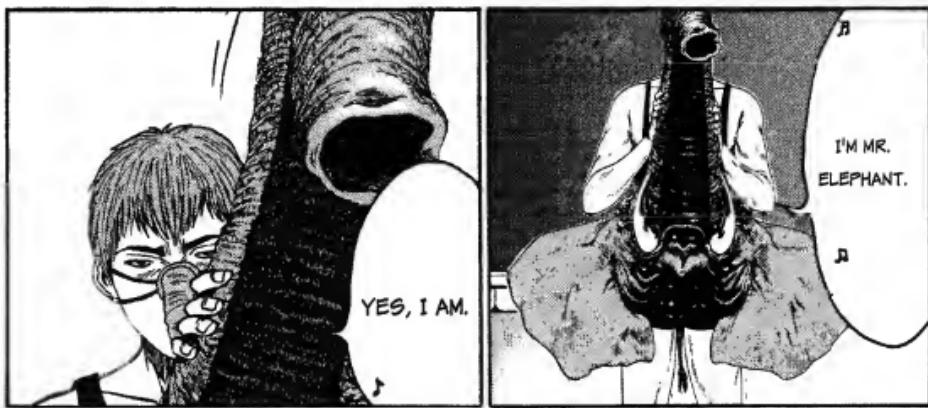








RRRR RRR-
ROOOOOAAA
AARRRRR





THROB

THROB

ONIZUKA!
DO YOU
KNOW WHAT
YOU'RE
SAYING!
THIS OLD
LADY...I

I'M SORRY,
MS. ODA.
PLEASE
DON'T TAKE
THIS THE
WRONG
WAY.
ONIZUKA,
HURRY
UP
AND
APOLOGIZE

MEAN...
THIS WOMAN
IS...

AND WHO'S
THE BALD GUY?

HIM THE
VICE-PRINCIPAL

DRIP

DRIP

SAY, WHO'S
THIS OLD
LADY?
SOMEONE'S
MOM?

GASP

